

Ooh
La La!

WILL & KATE'S
WEEKEND IN PARIS

EXCLUSIVE
Savannah
Guthrie's
Baby Boy!
'I FEEL SO
LUCKY'

April 3, 2017

THE REAL STORY

The beloved fitness guru hasn't been seen in nearly 3 years. Exclusive details about why he vanished—and what's really going on in his Hollywood home

What Happened to RICHARD SIMMONS?

SCARY MOMMY
BLOGGER

'My Husband
Is Gay'

BRAD'S
LIFE NOW

How He & Angelina
Finally Made Peace



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chatter

For April 3, 2017

'We used to have a swear jar, and George would just give our kids a hundred bucks at the beginning of [trips]. So his kids may be well-versed in cursing!'

—CINDY CRAWFORD, on pal George Clooney's parenting style, to *People* at the Umami Burger's Artist Series Collaboration

'Use it or lose it, right?'

—JANE FONDA, on using sex toys at age 79, on *The Ellen DeGeneres Show*

'I was in this very successful place, but ... it didn't feel anything like what I imagined success should feel like. It just didn't feel right.'

—DAVE CHAPPELLE, on why he left the spotlight, to *CBS This Morning*

'I drunk-text J.Lo ... Old number so it bounce back.'

—DRAKE, singing about his fling with Jennifer Lopez in his new song "Free Smoke"

'I'm literally living out my dream.'

—MAKSIM CHMERKOVSKIY, on his life with Peta Murgatroyd and their baby boy Shai, to *People* at the Swiffer 18th Birthday Party



Q & A

Jonny Lee Miller

The actor, 44, returns as Simon "Sick Boy" Williamson in *T2 Trainspotting*, the sequel to Danny Boyle's 1996 classic drama.

How was it reuniting with costars like Ewan McGregor 20 years later?

These guys are fabulous actors. It was really good to be around such professionals and then also rekindle these great friendships.

What was the most challenging part of filming?

Everyone knows you're shooting *Trainspotting*. [Boyle] said it's like Scotland's *Star Wars*. Paparazzi are following you everywhere—you have to lose the photographers!

How would you spend your perfect day off?

Taking my son [Buster, 8] to school and go see his classroom and friends. Then after the gym I would cook us a lovely dinner.

What's the secret to your success?

Work hard, be nice to people and get lucky. That's it, really.

—LINDSAY KIMBLE

'For most of my adolescence, I "prayed the gay away" at my Jesus camps ... but there is no other community that has done more to shape who I am today.'

—KATY PERRY, on reconciling her Christian upbringing with becoming an LGBT advocate, at the 2017 HRC Los Angeles Gala

(FONDA) EMMA MCINTYRE/GETTY IMAGES; (CRAWFORD) JUSTIN LLOYD/DWIGHT/GETTY IMAGES; (CHMERKOVSKIY) JULY LAWRENCE/GETTY IMAGES; (MILLER) BEN GABBE/GETTY IMAGES; (PERRY) C. FLAINGAN/GETTY IMAGES; (DRAKE) OMAR VESGA/AP; (CHAPPELLE) ARNOLD TURNER/INVISION/AP



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April 3, 2017

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Stabbing survivor
Melissa Dohme says
“I do” to the first
responder who
helped save her
life.

CLOCKWISE FROM TOP LEFT: AMY PEZZICARRA/© PEZZ PHOTO; HARRY LANGDON/
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Emma Watson
stuns in
Givenchy Haute
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other best looks
of the week!



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After embracing
fame for 40 years,
fitness star Richard
Simmons (in 1992)
has withdrawn from
public life. Now friends
and family address the
mystery surrounding
his disappearance
from the spotlight.

ON THE COVER Photograph by Harry Langdon/Getty Images. Insets: (Pitt) Ian West/PA/Abaca USA; (Smokler) courtesy Jill and Jeff Smokler; (Duchess of Cambridge) Starface/Splash News; (Guthrie) Melanie Acevedo

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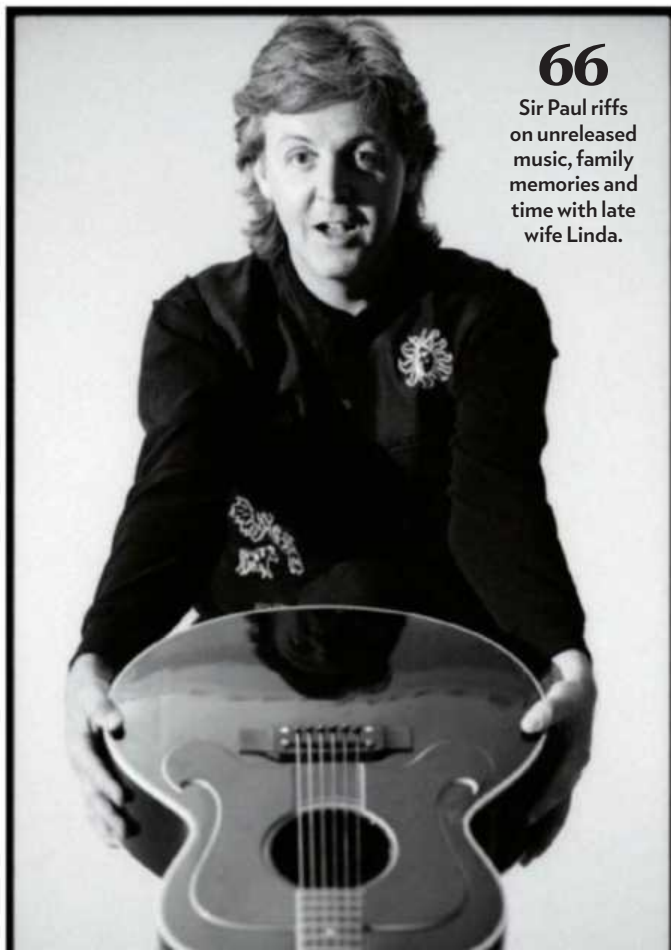
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Nate Berkus and Jeremiah Brent debut a heartfelt home-makeover show.



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66

Sir Paul riffs on unreleased music, family memories and time with late wife Linda.

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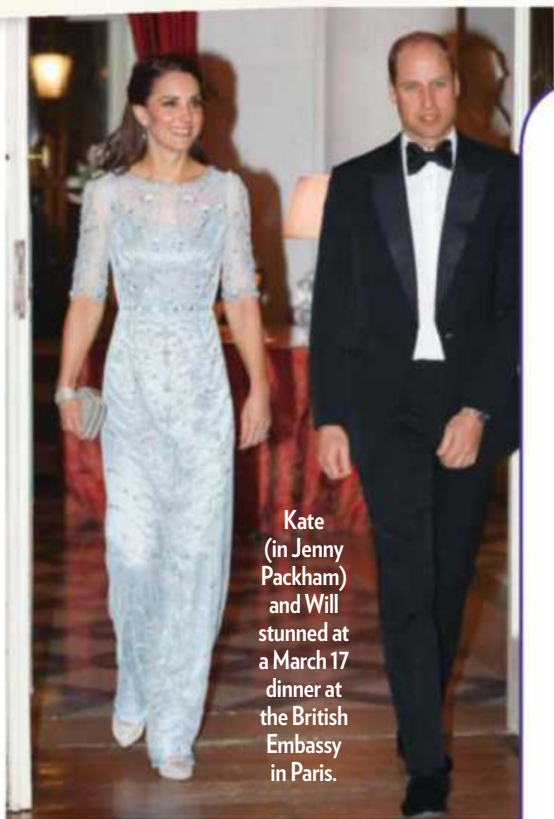
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The pair celebrated St. Patrick's Day with a pint of Guinness.

After meeting with victims of the Nice and Bataclan Theatre terrorist attacks, Will and Kate posed for a photo in front of the Eiffel Tower on March 18.



Kate (in Jenny Packham) and Will stunned at a March 17 dinner at the British Embassy in Paris.



WHIRLWIND WEEKEND

Prince William and **Princess Kate** kicked off the weekend on March 17 in West London, toasting St. Patrick's Day with a pint at the Irish Guards' barracks before heading to Paris. (The French capital is where Princess Diana died in a 1997 car crash.) During their two-day whirlwind tour, the royals met with dignitaries and French terrorist-attack victims in addition to squeezing in some time to play tourist in the City of Light.

CLOCKWISE FROM TOP LEFT: RICHARD POHLE/GETTY IMAGES; SAMIR HUSSEIN/WIREIMAGE; JOE SCHILDHORN/BFA/REX SHUTTERSTOCK; GERARDO MORA/GETTY IMAGES; PACIFIC COAST NEWS; MICHAEL KOVAC/GETTY IMAGES; FRAZER HARRISON/GETTY IMAGES; LAURENT VU/CORBIS/GETTY IMAGES



Julianne Moore and husband Bart Freundlich hit up the 2017 Whitney Biennial VIP preview on March 15 in N.Y.C.



Kate Upton and her fiancé, Detroit Tigers pitcher Justin Verlander, hosted the March 18 Grand Slam Adoption event in Lakeland, Fla., which benefits the SPCA and K9s for Warriors.

CELEB COUPLES!



Michael Phelps and wife Nicole Johnson stepped out for Muhammad Ali's Celebrity Fight Night XXIII on March 18 in Phoenix.



Selena Gomez and boyfriend The Weeknd explored his hometown, Toronto, on March 16. During their visit the couple enjoyed some shopping, stopped by the aquarium and reportedly rented out a movie theater for a private screening of *Get Out*.

Bryan Greenberg and wife Jamie Chung cozied up at the TAO, Beauty & Essex, Avenue, and Luchini grand opening in L.A. on March 16.



Rosie Huntington-Whiteley, who's expecting with fiancé Jason Statham, glowed at an UGG campaign launch in L.A. on March 15.



Ciara, with husband **Russell Wilson**, indulged in a pregnancy craving in Hollywood on March 11.

BABIES ON BOARD!



"It's one of two options!" **Whitney Port** (at the March 16 launch of her Cheeky line) told *People* of waiting to find out the sex of her baby.



Gold medalist **Ryan Lochte** posed with his expectant fiancée, **Kayla Rae Reid**, in Los Angeles on Feb. 23.



Naturi Naughton is pregnant! "Everything seems so much more purposeful," the *Power* actress tells *People* exclusively about expecting with her boyfriend Ben. "[My cast] has been really supportive!"

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Khloé Kardashian cheered on boyfriend Tristan Thompson with Kourtney as the Cavaliers faced the Lakers in L.A. on March 19.

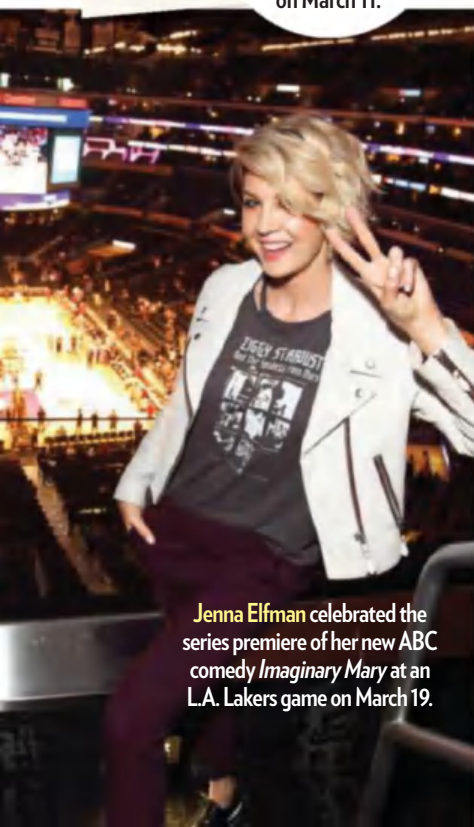


Chris Rock and daughter Lola, 14, sat courtside with Ben Stiller and his son Quinlin, 11, March 16 at a Brooklyn Nets vs. New York Knicks game at Madison Square Garden.

STARS IN THE STANDS!



Ashley Judd celebrated her beloved Kentucky Wildcats' March Madness win against Alabama in Nashville on March 11.



Jenna Elfman celebrated the series premiere of her new ABC comedy *Imaginary Mary* at an L.A. Lakers game on March 19.



Liv Tyler and boyfriend Dave Gardner enjoyed the horse races on March 15 at the Cheltenham Festival in Gloucestershire, U.K.

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BACKSTAGE WITH THE OBAMAS

New York City, March 11

Former First Lady **Michelle Obama** and 18-year-old daughter **Malia** (fifth and seventh from left, respectively) met the cast of Broadway's *Jitney*, based on the August Wilson play. From left: **Brandon J. Dirden**, **Michael Potts**, **André Holland**, **Carra Patterson**, **Anthony Chisholm**, **John Douglas Thompson**, **Harvy Blanks**, **Ray Anthony Thomas** and **Keith Randolph Smith**.



SELMA'S MINI-ME!

Los Angeles, March 18

Selma Blair and 5-year-old son **Arthur** enjoyed a mother-son date, walking the carpet together at the grand opening of childcare facility WeVillage.

SNEAK PEEK: SESAME STREET'S FIRST MUPPET WITH AUTISM

There's a new kid on the *Sesame Street* block—and she's a redheaded muppet with autism named **Julia**. "We're looking to destigmatize autism," says Sesame Workshop's **Sherrie Westin** of the new character, who will make her debut April 10 on HBO and PBS Kids. "Julia is going to be so powerful."



"I imagine my son going through tough moments and give that to the character," says Julia's puppeteer **Stacey Gordon** (above left), whose 13-year-old son is on the autism spectrum.

CLOCKWISE FROM TOP LEFT: BRUCE GLIKAS/MTC/JITNEY; SESAME WORKSHOP; ZACH HYMAN/SESAME WORKSHOP; SESAME WORKSHOP; XAVIER COLLIN/IPA/SPLASH NEWS



Every box is bursting with fun.

RED CARPET REPORT

Best Looks of the Week

FROM ECO-FRIENDLY COUTURE ON EMMA TO A JUMPSUIT IN DISGUISE ON SCARLETT, IT'S ALL IN THE DETAILS FOR THESE HEAD-TURNING STYLES



FROM LEFT: TODD WILLIAMS/GETTY IMAGES; AMANDA EDWARDS/WIREIMAGE; MASATOSHI AUCHI/REX SHUTTERSTOCK; ANGELA WEISS/AP/GETTY IMAGES; ROBBY METELUS/GETTY IMAGES

Katy Perry

In a halter gown with a ruffled neckline by Rasario with Ana Khouri earrings and Anita Ko rings.

Mandy Moore

In a hunter-green bell-sleeve top and matching pants by Lela Rose with a Jennifer Behr headband, Dana Rebecca jewels and Jimmy Choo shoes.

Scarlett Johansson

In a one-shoulder teal jumpsuit by Balmain with a metallic clutch.

Emma Watson

In a Givenchy Haute Couture by Riccardo Tisci gown made with certified organic fabrics and Ana Khouri jewels.

Gabrielle Union

In an embellished floral gown by Naeem Khan and strappy black heels.

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APRIL 3, 2017

Scoop

ALL THE
NEWS &
BUZZ FROM
HOLLYWOOD

BRAD PITT

INSIDE HIS LIFE NOW

IN THE SIX MONTHS SINCE his split from Angelina Jolie, Brad Pitt has mostly avoided the spotlight—but behind the scenes, he's spending time with his kids, revving up his career and enjoying a more peaceful relationship with his ex. "He's much happier," says a source. As for divorce and custody negotiations, Pitt, 53, and Jolie, 41, are working with a private judge as they agreed in January. "He's very relieved that things are not playing out in public anymore," says the source. "It was a rough time, but they were able to resolve it. This is a work in progress." The two have even talked to each other directly, and Pitt knew in advance that Jolie planned to take their kids Maddox, 15, Pax, 13, Zahara, 12, Shiloh, 10, and Knox and Vivienne, 8, on her recent work trip to Cambodia and



Jolie took their kids, including Pax, Maddox, Zahara and Shiloh, to Cambodia for the Feb. 18 premiere of her film *First They Killed My Father*.



ANGELINA'S NEW MOVES

After months in seclusion with the kids, Jolie is back at work. Following a family trip to Cambodia for her upcoming Netflix movie, Jolie spent last week in Europe, speaking out against sexual violence in war zones. She delivered her first lecture at the London School of Economics (she'll be a visiting professor in the fall), met with UNHCR officials, toured Buckingham Palace with son Maddox and met with the Archbishop of Canterbury.

WATCH THE SHOW!

People *ICONS*

Sexiest Man Alive
March 28, 10 p.m. ET
on ABC

For more on Brad Pitt and his fellow Sexiest Men Alive, including George Clooney, Dwayne Johnson and Matthew McConaughey, tune in to ABC and *People's* upcoming special.



Pitt got a standing ovation when he introduced *Moonlight* at the Golden Globes on Jan. 8.

Europe. The once-acrimonious relationship is now at least cordial. Jolie even recently told ABC she thought Pitt was a “wonderful” father. “He’s always been extremely positive about how Angie’s a good mother, and the goal was to resolve everything for the kids and the whole family, and they’re working toward that,” says the source.

Most importantly to Pitt, he's seeing his kids more regularly than he did right after the split. "He is spending more time with the kids when they are in L.A.," says another Pitt insider. "He has even spent some time with Maddox and Pax. Things are definitely calming down. Occasionally he still gets a bit down. He went from having quite the chaotic, full house to a very quiet house. Waking up with the kids every morning seemed to make him very happy."

Pitt—who isn't dating, according to sources—has a low-key social life. "He often has friends over. Old friends are back in his life, and he seems happy about it," says the insider. And the two-time Sexiest Man Alive has been working out

almost daily. “He’s lost a few pounds. He’s in very good shape,” says the source. Pitt has also been lining up his next movies as an actor and producer, developing the sequel to his 2013 hit *World War Z* while reportedly considering a role in another sci-fi film, *Ad Astra*. (Next up he stars in Netflix’s *War Machine*, out May 26.) And he’s continuing his charity work, stepping out Jan. 14 at the Rock for **QUEER** EB! benefit (see page 72).

Another passion he's diving into: sculpting. An art aficionado, he spent the morning of the Oscars working on his

own creation at artist Thomas Houseago's L.A. studio before watching the awards ceremony on TV with friends. (*Moonlight*, which he executive-produced, took home Best Picture.) "People close to him are happy he has found something new to be passionate about," says the insider. Adds an entertainment-industry source: "Brad is lying low and concentrating on his work—and he loves being a dad. He is in better spirits." —**MARY GREEN**

with Pernilla Cedenheim, Linda Marx and Sara Nathan



Brad's Next Movies

**World War Z 2**

The sequel to the \$540 million zombie blockbuster is still in the works, while the search for a director continues.



War Machine

Adapted from Michael Hastings's book *The Operators, War Machine*, out May 26 on Netflix, is a first-person view of the war in Iraq and Afghanistan.



The Lost City of Z

Pitt once hoped to play explorer Percy Fawcett, who journeyed into the Amazon. Instead, he executive-produced, and Charlie Hunnam stars in the April 14 film.



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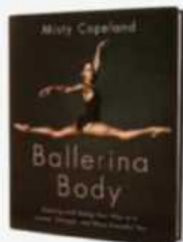
MISTY COPELAND MY BODY, MY RULES

Your new wellness book *Ballerina Body* focuses on your personal diet and exercise tips. What made you want to write it?

I feel like it's about time that people really understand all it takes to build a ballerina's body and to disprove all these falsehoods about dancers being anorexic. I want people to appreciate the athleticism and physicality.

You talk about how, at 19, doctors put you on birth control so you would hit puberty—how did that affect your body image?

I had an ideal ballet body at the time, so when it all changed, I lost the feeling of being in control. It was also difficult to experience



puberty so late in the game as a professional dancer. **You then gained 10 lbs., which led to criticism from your teachers. How did that feel?**

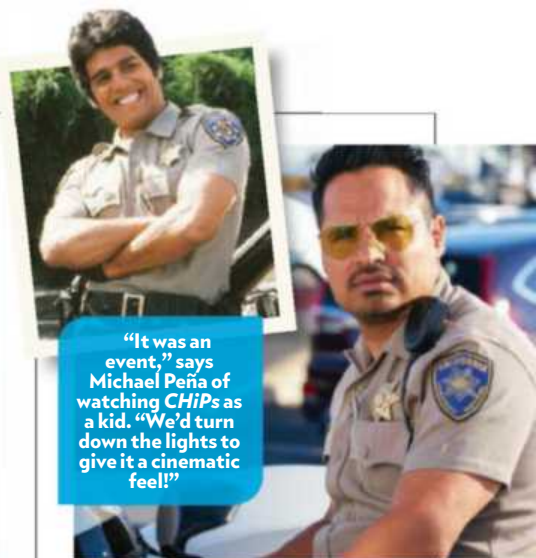
It was hard hearing from them that I needed to lose weight. I had never heard that before.

How do you deal with the criticism now?

Once you accept yourself for who you really are, there's only so much you can do. It has nothing to do with me, and everything to do with the person doing the criticizing!

—JULIE MAZZIOTTA

"I have to respect my body," Copeland says of eating well and working hard.



"It was an event," says Michael Peña of watching *CHiPs* as a kid. "We'd turn down the lights to give it a cinematic feel!"

MICHAEL PENA Becoming Ponch!

"We were all fans of *CHiPs* growing up—especially being Latino," says Peña, who tackles the role in the movie remake of the classic '80s tight-pants-motorcycle-cop TV show originally starring Erik Estrada. "Erik Estrada was so cool," says the *Ant Man* star, 41. "And being from Chicago, California looked like heaven. Bikinis everywhere!" Before becoming an actor, Peña planned to go to business school but was so good at imitating people that he wound up at a casting call. So is his son Roman, 8, excited to see him join the California Highway Patrol? "He couldn't care less!" Peña says. "Maybe he was excited for, like, a week that I was in *Ant Man*."

—KATHERINE RICHTER

FROM LEFT: PETER ZAMBOROS; COURTESY UNDER ARMOUR; NBCU PHOTO BANK/GETTY IMAGES; PETER IOVINO/WARNER BROS.

KIM KARDASHIAN WEST

HOW THE ROBBERY CHANGED HER

Nearly six months after being held at gunpoint in Paris, the reality star has turned a corner. "The robbery changed so much, but now she sees it as positive changes," says a source close to Kardashian West, 36. She's scaled back on appearances and social media, "loves being at home with her kids and prefers sweats to getting dressed up," says the source. A family insider observes her marriage to Kanye West, 39, is "better than ever" after a trying few months. Adds the Kardashian West source: "They both enjoy living a more quiet life with a focus on their kids."

—MELODY CHIU with Pernilla Cedenheim

Kim broke down on the March 19 episode of *KUWTK* while recounting the terrifying ordeal.



DOUBLE-TALK

Ryan Reynolds & Jake Gyllenhaal

AFTER MAKING THE SCI-FI THRILLER *LIFE*, THE PLANET'S HOTTEST ACTORS CAME BACK TO EARTH AS BUDDIES

When did you first meet?

REYNOLDS We met maybe seven or eight years ago, but we've never worked together before. Jake is one of the most interesting actors working in this crazy business right now. But what I did not expect is that we would hit it off as friends the way we did.

GYLLENHAAL I just thought, what a genuinely good man. He is good to other people; he is such a good dad; he is such a good husband.

REYNOLDS My skin feels like it's on fire!

GYLLENHAAL I would say these things if we weren't selling a movie!

REYNOLDS Me too.

It's rare.

Have you ever been up for the same role?

REYNOLDS Hmm, I don't know. I don't read scripts without pictures.

GYLLENHAAL There have been many times where someone has pitched a movie to me and they'd have the visuals along with the screenplay, and it's pictures of Ryan as the character!

What was it like squeezing into the International Space Station set?

GYLLENHAAL Working with Ryan can really suck the air out of a room.

REYNOLDS I can make a big room feel tiny. I can

turn stadium seating into a room with a bidet. Yes, it was a very small set, very close to what the actual ISS is like.

If you really were stuck in space together, what would get on your nerves eventually?

REYNOLDS The juggling? I gotta juggle and at zero Gs that's got to be pretty annoying.

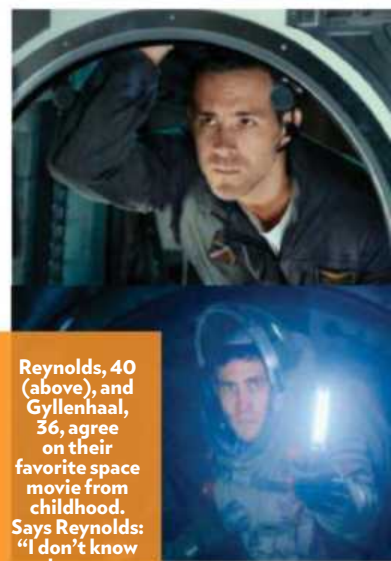
GYLLENHAAL He gets up super early.

REYNOLDS Well, I have a 5-month-old baby.

GYLLENHAAL I have a feeling it was before that as well.

REYNOLDS That's called life panic.

—KRISTEN O'BRIEN



Reynolds, 40 (above), and Gyllenhaal, 36, agree on their favorite space movie from childhood. Says Reynolds: "I don't know what tops *Spaceballs!*"

Scoop

GWYNETH PALTROW HER FIX FOR FATIGUE

Even radiant lifestyle gurus get worn down. But when Gwyneth Paltrow felt her energy slip, she saw an opportunity. “I thought, ‘I eat well, I sleep, I exercise—so *why* am I always so tired? I don’t get it,’” the star, 44, says of life as a working mom (daughter Apple is 12; son Moses is 10). Pals complained of the same torpor, so Paltrow launched Goop Wellness, a line of vitamin packets targeting issues like fatigue. Paltrow, who dates writer-producer Brad Falchuk, also

Paltrow teamed up with doctors to develop four vitamin sets: **Balls in the Air** for overall wellness, **High School Genes** for blood sugar and metabolism, **The Mother Load** for pre- and postnatal care and **Why Am I So Effing Tired** to combat exhaustion.

cut herself more slack as a parent. “When my kids were younger, I put them first to the point where I exhausted myself. It led to me being short-tempered. I thought, What if I gave myself

permission to take a 20-minute nap and let them be on their iPads and not beat myself up?” But her best wellness tonic is family bonding: “Nothing fills me up more than hugging my kids.”

—CATHERINE KAST

Goop
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supplement
pack, \$90
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The couple will welcome another boy this year.

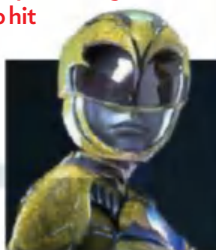
JOSH & ANNA DUGGAR NEW BABY, FRESH START

There’s a new baby on the way for the embattled former reality star and his wife, Anna, 28, who have spent the last two years repairing their marriage after revelations that, according to a 2006 police report, Josh, 29, had been accused as a teen of inappropriately touching five underage girls. Three months later he was caught on cheating website Ashley Madison and publicly confessed to a pornography addiction. This child will be their fifth. “We have quietly worked to save our marriage, focus on our children and rebuild our lives together,” they announced on March 17. “We’ve learned that... rebuilding a life together is simply done one day at a time. Beauty comes from ashes, and we cannot wait to see and kiss the face of this sweet new boy!”

—EMILY STROHM

POWER RANGERS’ BECKY G

Rebecca Gomez, a.k.a. ‘Becky G,’ wasn’t exactly calm when she learned she’d been cast as Trini in the new *Power Rangers* film. “I went screaming around the house,” she says. The Inglewood, Calif., native, 20, who sang the 2014 pop hit “Shower,” says she’s always been a performer: “I grew up in a big Mexican family and always put on talent shows in the living room.” —MIA McNIECE



BEN AFFLECK LIFE AFTER REHAB

On March 14 Ben Affleck revealed that he'd finished treatment for alcohol abuse, saying in an emotional Facebook statement, "I want to live life to the fullest and be the best father I can be." Since then he's been back living in the guesthouse of the L.A. home he shares with Jennifer Garner and their kids Violet, 11, Seraphina, 8, and Sam, 5. "He's in a great place, both mentally and physically," says an Affleck friend. "He's happy to be home with his family; that's always been his primary focus." Another source says Affleck made sure to "spend special time with all the kids separately"—and continued to take them to school and church after Garner left for Atlanta to film *Simon vs. the Homo Sapiens Agenda*. Garner "is proud that he got help," says the source. "It benefits everyone." (The two, both 44, remain separated but still haven't filed for divorce almost two years after splitting.) Affleck, next onscreen in this fall's *Justice League*, has been touched by the response to his revelation. Says his friend: "Ben is feeling encouraged by the love and support from fans since going public with his decision to go to rehab." —**MIA McNIECE with Pernilla Cedenheim and Kara Warner**



"Ben missed his kids," says a source. Inset: His March 14 Facebook post.



Haley (left) and Emily Ferguson, 24, return to reality.

The Bachelor Twins Are Back!

You were the first twins to compete on *The Bachelor*, and now you have a spinoff show, *The Twins: Happily Ever After*.

HALEY Emily and I just love to have a good time. [In the show] we're trying to find the balance between being goofy and trying to learn how to be mature adults. **What were your biggest fears about moving from Las Vegas to L.A. and living on your own?**

EMILY I think our biggest fear was not having enough good food. Everybody in L.A. actually eats kale, and it's disgusting.

What do you steal out of each other's closets?

EMILY I always take her jewelry.

HALEY And you always end up losing one earring!

Do you believe in "happily ever after"?

HALEY I totally believe that people can fall in love when the timing is right. I believe that we will have our happily ever after.

—CHRISTINA DUGAN

MADISON FERRIS Breaking Barriers on Broadway

Madison Ferris is the first actress in a wheelchair to play a leading role on Broadway, but the 25-year-old, currently starring opposite Sally Field in *The Glass Menagerie*, says she doesn't feel like a role model. "I'm just an actor, trying to do the part as best I can," she says of playing Laura, the shut-in daughter in Tennessee Williams's classic play. "But I think it definitely brings more to the character." The Pennsylvania

native was diagnosed with muscular dystrophy—a progressive genetic disease that weakens the muscles—in adolescence. But she never gave up on her acting dreams. "It really didn't change a whole lot," she says. "People say I'm stubborn, and it must be true—I've just done what I wanted to do, despite challenges. I've always wanted to act professionally, so this is an amazing feeling." —**DAVE QUINN**

"Stick with what you love to do, and find people who love it too," says Ferris (onstage with Field).



AUDRA MCDONALD MUSICAL MOM!



SHE'S WINNING RAVES IN *BEAUTY AND THE BEAST*, BUT IT'S HER NEW BABY GIRL WHO STEALS THE SHOW

Six-time Tony winner Audra McDonald, 46, has been captivating Broadway audiences for years, but her biggest diva role to date? Starring as the wardrobe in the live-action remake of *Beauty and the Beast*. “I had to find out the backstory and soul of the wardrobe,” she says. “She thought very much of herself as a singer, like she was larger than life!” McDonald says she was thrilled when she was cast in the film, and some days had to pinch herself to believe she was really on-set with such an incredible cast: “I kept thinking, ‘This is never happening again.’” When it came time to sing the song “Beauty and the Beast,” the Broadway vet admits she was actually a little intimidated. “It’s iconic, and it’s Angela Lansbury’s tune,” she says. “I had that trepidation of treading on sacred territory. I got butterflies!” But McDonald was less nervous about becoming a mom for the second time, welcoming daughter Sally James with husband actor Will Swenson on Oct. 19. (She also has a daughter, Zoe, 16, from a previous marriage.) “I’m calmer this time around,” she says. “Or maybe it’s that I’m just tired because I’m older, but I don’t sweat the small stuff as much.” McDonald says the 5-month-old, whom they playfully call “the monster,” is completely captivated by her big sister Zoe. “Zoe is a rock star as far as Sally James is concerned,” McDonald says. “If you want to make me melt, just put my two daughters together, and I’m a puddle.”

—ALE RUSSIAN



McDonald (as the human version of wardrobe Garderobe in *Beauty and the Beast*) holds Broadway’s record for the most Tonys won for acting.



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Thomas Sadoski and Amanda Seyfried

WEDDING NEWS

Actors **Amanda Seyfried**, 31, and **Thomas Sadoski**, 40, who are expecting their first child together, married in a secret ceremony on March 12.

SPLIT

Melanie “Mel B” Brown has filed for divorce from her husband, **Stephen Belafonte**, after nearly 10 years of marriage. The couple, both 41, have

one daughter together, **Madison**, 5.

BABIES

French actress **Marion Cotillard**, 41, welcomed a daughter with **Guillaume Canet**, 43, in early March. The couple also have a 5-year-old son. ● **Eric Trump** and his wife, **Lara**, both 33, are expecting their first child, a boy, in September. ● Backstreet Boy **A.J. McLean**, 39, welcomed a daughter with his wife, **Rochelle**, on March 19. **Lyric Dean** joins sister **Ava Jaymes**, 4. ● *Wonder Woman* star **Gal Gadot**, 31, and her husband, **Yaron Versano**, welcomed a second daughter, **Maya**. She joins sister **Alma**, who was born in 2011. ● Broadway star **Megan Hilty**, 35, welcomed a son, **Ronan Laine**, with

husband **Brian Gallagher**. They are also parents to daughter **Viola Philomena**, 2.

UPDATE

Tom Brady’s stolen New England Patriots jerseys—one from this year’s Super Bowl and one from his victory in 2015—have been found in Mexico “in the possession of a



Jimmy Breslin

credentialed member of the international media,” NFL officials said in a statement.

DEATHS

Legendary newspaper columnist **Jimmy Breslin**, 88, died on March 19 at his home in Manhattan. ● *Jerseylicious* star **Mike Aktari**, 28, died on March 13 in Westbury, N.Y.

By Jessica Fecteau



HAPPY BIRTHDAY!

Lady Gaga, 31
March 28, 1986

Céline Dion, 49
March 30, 1968

Alec Baldwin, 59
April 3, 1958



Joe Montana

The NFL Hall of Famer, 60, is raising awareness about heart disease

Heart disease ran on my mother’s side of the family. My grandfather passed away at 54 from heart disease, and two of her brothers had heart attacks at an early age. Coming from my background as an athlete, I never really thought it would affect me. But when I went to the doctor’s one day [soon after retiring], I had high blood pressure and high cholesterol. My wife, Jennifer, and I have partnered with Amgen and the Breakaway from Heart Disease campaign trying to spread the word about how heart disease is the No. 1 killer in the United States and how important it is for people to get to their doctor and find out what type of risk they have. Jennifer’s father also had heart disease at an early age, and because of all those family risk factors it puts our kids at risk, even though they’re young and healthy. This is something that you can take care of if you know that you’re at risk. In some cases it’s medication, but sometimes it’s simple lifestyle changes—it’s something that you don’t have to live with.—REPORTED BY MARIAH HAAS

For more information, go to breakawayfromheartdisease.com

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People picks

EDITED BY TOM GLIATTO

FOR
ADDITIONAL
REVIEWS OF
MOVIES, TV SHOWS,
MUSIC AND
BOOKS, GO TO
[PEOPLE.COM/
PICKS](http://PEOPLE.COM/PICKS)

A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK



From left:
Naomi Scott,
RJ Cyler, Dacre
Montgomery,
Ludi Lin and
Becky G.

1 Saban's Power Rangers

Go back to the '90s with a big-budget version of the afternoon-TV hit

No.

MOVIE

ACTION The original *Mighty Morphin Power Rangers*, about five teens chosen to protect Earth, was ultralow-budget—and '90s kids raced home for all the candy-colored action. (In early seasons executive producer Haim Saban used footage from a Japanese show for fight scenes.) Now the premise is rebooted—and updated—

as a big-budget blockbuster. The cast is still diverse, but (thank goodness) the Yellow Ranger is no longer Asian and the Black Ranger is no longer black. With a deliciously biting Elizabeth Banks as villain Rita Repulsa and a fleshed-out plot that's more Marvel than Michael Bay, it'll make fans new and old smile when they hear "It's morphin' time." (March 24, PG-13)



Charlie Murphy (left), Chloe Pirrie and Finn Atkins as Anne, Emily and Charlotte.

No. 2 To Walk Invisible: the Brontë Sisters

They struggled in isolation, but they weren't Eyre-heads

TV **DRAMA** We tend to think of the Brontës—Emily, Charlotte and Anne—as swooning and swanning around the damp moors until, having managed to cough up such hot-blooded masterpieces as *Jane Eyre* and *Wuthering Heights*, they quietly expired. This excellent *Masterpiece* production shows them instead as practical, hardheaded and driven by economic necessity: How were three women without husbands to survive in rural West Yorkshire, especially when they could expect no support from their sole brother, the feckless, alcoholic Branwell? In 19th-century England, he had the advantage of his sex. They prevailed by genius. (PBS, March 26, check local stations)



Host RuPaul's guests this season include Meghan Trainor and Tori Spelling.

No. 3 RuPaul's Drag Race

TV **REALITY** Season 9 launches with Lady Gaga as a guest judge and contestants sashaying in appropriately delirious getups—Nina Bo'nina Brown, dressed as a miniskirted Georgia peach, enters with a combination headdress-mask that suggests both ready-to-pick fruit and tabloid photos of extra-terrestrials. If drag doesn't have much of a transgressive kick anymore, its celebratory sense of brazen camp and self-invention is still irresistible. There should always be a home, on TV or anywhere else, for performers named Sasha Velour and Farrah Moan. (VH1, March 24, 8 p.m.)



Garfield (with Shinya Tsukamoto) is a priest in mortal and moral danger.

No. 4 Silence

DVD+STREAMING **DRAMA** After prestigious advance buzz, including a screening for the Pope, Martin Scorsese's religious epic opened to the sound of crickets. Beautifully shot and featuring anguished but understated performances by Andrew Garfield and Adam Driver, this tale of Jesuits facing martyrdom in feudal Japan really deserves to be discovered. (March 28)

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No. 6 The Most Hated Woman in America

NETFLIX **DRAMA** **Melissa**
Leo plays
the notoriously contentious
Madalyn Murray O'Hair, an
atheist who challenged prayer
in public schools in the 1960s
and—in 1995, long after she'd
stopped making headlines—
was kidnapped and murdered.
Leo plays O'Hair as a battering
ram who doesn't quite grasp
why she's always fighting.
In the end, she may actually be
tragic. *(Launches March 24)*



Leo as
atheist
O'Hair.



Truitt (left) and Angela Ko.

No. 7 **Rebel**
DRAMA Director John Singleton's

TV new crime series—about a cop (Danielle Moné Truitt) who leaves the force under a cloud and proceeds to kick up a storm—lurches from surprise to surprise. That unpredictability, verging at times on instability, makes for edgy fun. (*BET, March 28, 10 p.m.*)

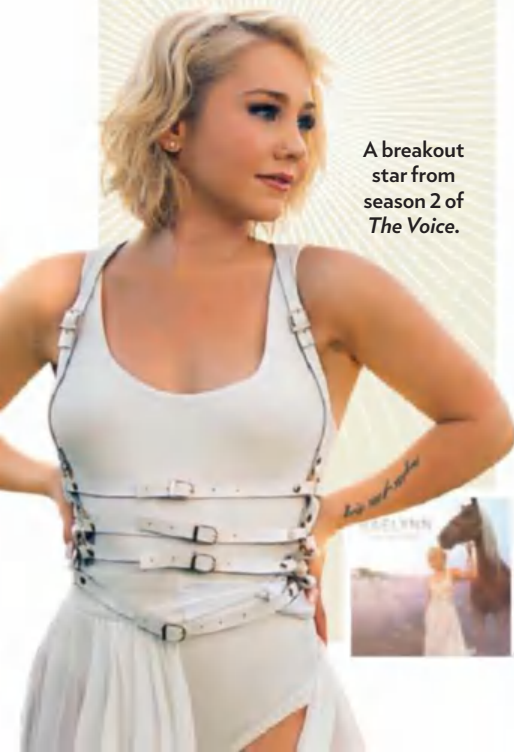


No. **5** **Wilson**
Sometimes
you can win
for losing
MOVIE

COMEDY DRAMA *Wilson* (Woody Harrelson) is a middle-aged man so aggressively inappropriate, he thinks the way to ask a woman out is to rear-end her car with his. But his deepest wish is pure: to reconnect with his ex-wife (Laura Dern) and their daughter (Isabella Amara). The reunion is bound to veer toward the pathetic, but the movie is often funny. And Harrelson is insufferable yet sweet—no mean feat. *(In limited release March 24, R)*

No. **8** **RaeLynn, WildHorse**
COUNTRY On her
MUSIC debut album, this
Nashville spitfire
sings in a gravelly but tender
drawl about life, love and—on
the title track—how she can't
be tamed. *(March 24)*

A breakout
star from
season 2 of
The Voice.



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Entourage:
Manville
as a powerful
madam.

No. 9 Harlots

Two women who gave it their all, bawdy and soul

HULU **DRAMA** In 1763 London Mrs. Wells (Samantha Morton) and Mrs.

Quigley (Lesley Manville) run rival houses of ill repute. The latter is *upscale*, to use the

modern vernacular, but either way it's a low-down business. There's an empowerment theme here—women exploiting their male exploiters—but the main (and considerable) pleasure is waiting for the madams to go mano a mano. It's *Feud* by way of *Moll Flanders*. (Launches March 29)



Fonda,
Tomlin
and Peter
Gallagher.

No. 10 Grace and Frankie

COMEDY

NETFLIX Jane Fonda and Lily

Tomlin return as television's most agreeably seasoned sitcom frenemies, this time hatching a business: vibrators for women of a certain age. It all hums along. (Launches March 24)

No. 11 Academy of Country Music Awards

TV Miranda Lambert is one of the superstars performing on the big night—she's also a top contender (six nominations), thanks to her acclaimed double album *The Weight of These Wings* and its single "Vice." Luke Bryan and Dierks Bentley cohost. (CBS, April 2, 8 p.m.)



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No. 12 The Best New Books

Revisiting the Garden of Eden, testing the bonds of wedlock and ratcheting down the tensions of parenthood
EDITED BY KIM HUBBARD

BOOK
OF THE
WEEK



Jancee Dunn *How Not to Hate Your Husband After Kids*

NONFICTION As a new mom, Dunn found herself shouldering an increasing workload while her husband's life had barely changed. "I feel like he's a guest at the hotel I'm running," she writes in this laugh-out-loud account of how she set out to rescue their fraying relationship. Get this book for your pregnant friends—or yourself.



Sarah Dunn *The Arrangement*

NOVEL The creator of ABC's *American Housewife*, Dunn has a keen eye for the comforts and absurdities of upscale suburban life. Here she explores the adventures of a middle-aged couple, parents of an autistic son, who decide to try an open marriage. Sensible insights about love are the novel's ultimate destination, but the ride is wildly entertaining.



Bruce Feiler *The First Love Story*

NONFICTION Could our deepest relationships benefit from a fresh look at Adam and Eve? Yep, says Feiler, who sees this much-maligned couple not as sinners but as the true inspiration for romantic love between equals. With witty insights into how Eden's duo have impacted culture—from Mae West's unabashed sexuality to Jerry Maguire's infamous "you complete me" line—this modern meditation on an ancient story carries a profound message: For humans, love is everything.

NEW MEMOIRS

Ariel Levy *The Rules Do Not Apply*

In one month writer Levy lost her soon-to-be-born child, her wife and her home. Her resilience in the face of tragedy makes this a profoundly affecting read.

Joan Juliet Buck *The Price of Illusion*

Longtime French *Vogue* editor Buck looks back on her glamorous life (Dad was a producer, BFF was Anjelica Huston) in this lush, charming memoir.

Hida Vioria *Born Both*

Intersex babies often have their dual gender surgically "corrected," but trailblazing activist Vioria didn't. Her book is fierce, brave and a clarion call to celebrate our differences.





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WHAT HAPPENED

TO

THREE YEARS AGO THE FITNESS GURU TAUGHT HIS LAST EXERCISE CLASS AND WAS NEVER SEEN PUBLICLY AGAIN. NOW MEMBERS OF HIS INNER CIRCLE REVEAL WHY HE HAS TAKEN REFUGE INSIDE HIS HOLLYWOOD HOME

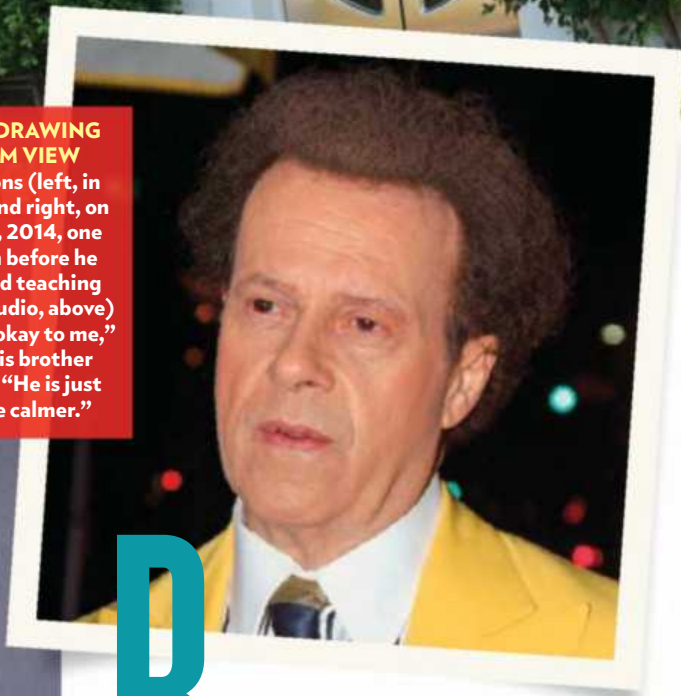
RICHARD SIMMONS?

By LIZ McNEIL
and JOHNNY DODD



WITHDRAWING FROM VIEW

Simmons (left, in 1990, and right, on Jan. 11, 2014, one month before he stopped teaching at his studio, above) “seems okay to me,” says his brother Lenny. “He is just a little calmer.”



Richard Simmons wasn't himself. Outwardly, though, everything appeared just fine: In February 2014 he showed up for the weekly Saturday-afternoon class he had taught for more than four decades at his famed Slimmons Studio in Beverly Hills. And at 65 he looked as fit as ever, wearing his signature uniform of skimpy shorts and a tank top. But Ava Minett, a regular client at Slimmons who attended the class, recalls that the hyperkinetic exercise guru seemed uncharacteristically tired and distracted that day. “His energy was different,” says Minett, “like he wasn’t physically present in the room with us.” A group of concerned regulars crowded around him, gently inquiring about how he was doing. “Everything is fine,” he assured them. But Minett didn’t buy it. “You know when you just know that something isn’t right? I knew.” After Simmons kissed and hugged everyone, a woman asked, “Will we see you next Saturday, Richard?” He smiled and told them what he knew they wanted to hear: “Yes, girls.”

It would be the last class he ever taught at Slim-

BEHIND THE LAUGHTER

"I'm not a phony playing a character," Simmons (in the 2013 Macy's Thanksgiving Day Parade) told *People* in a 1981 cover story (inset). "I'm a person with faults and insecurities."

mons—and the start of a deepening mystery surrounding the public disappearance of the man who brilliantly leveraged his painful childhood and outsize personality into a multimillion-dollar fitness empire. Today the self-described "clown prince" of fitness—a pop-culture fixture who once relished hugging strangers and regaling talk show hosts—lives a life of solitary seclusion behind the walls of his Hollywood Hills mansion. Now 68, he hasn't made a public appearance since January 2014, and his primary companion is his longtime live-in housekeeper Teresa Reveles. But the further Simmons has retreated, the more curiosity has grown—fanned by former *Daily Show* producer Dan Taberski's hit podcast *Missing Richard Simmons*, which drew millions of listeners and sparked frenzied speculation about the reason for his self-imposed exile from the spotlight: Is he depressed? Privately transitioning? A hostage in his own home?

The tiny circle of people who still have access to Simmons say the rumors are baseless and hurtful. Michael Catalano, his longtime manager, calls speculation that Simmons is transitioning into a woman "absolutely untrue" and says he is in good health. "He looks great," says Catalano, who saw him just over a week ago. "He's trim and he has a beard. The other day I told him, 'There are people who think you are a very overweight, depressed woman,' and he just laughed." At the same time, the attention from the podcast—which Simmons doesn't listen to—along with "all these falsehoods," says his

**'I WANT MY
FRIEND BACK
IN MY LIFE
THE WAY HE
USED TO BE'**

—SIMMONS'S
ASSISTANT
ELIJAH JONES



MISSING RICHARD SIMMONS

Simmons's housekeeper Reveles (far left, on March 14) "is his confidante," says his manager Catalano. "She runs the house."

Left: Podcaster Taberski (with Simmons in 2012) says, "I want to find the man behind the persona."

manager, has been "tough" for him. (Through Catalano, Simmons declined *People's* request for an interview or new photos.)

Reports that Reveles is cutting him off from the outside world are a "complete load of crap, and you can print that," says Simmons's publicist Tom Estey. "She takes impeccable care of Richard. She's nothing but a blessing to him."

Nor is Simmons depressed, says his brother Lenny, 70, noting that his only sibling is simply tired of the limelight—as Richard himself told *Today* during a phone interview last year, insisting that he just wants to be a "bit of a loner" for a while. "My brother is fine," says Lenny, who along with his wife, Cathy, spent five days at Richard's home over Christmas. "He calls me every Sunday, and we have a nice conversation—it's not me calling him, that's him calling me. He's always been the way he is now. He's always had his quiet time. It's just that people only saw one aspect of him, and now that they aren't seeing that, they think that something has happened, that something is wrong."



Still, there have been signs of trouble: Last June Reveles called 911 to report that Simmons was exhibiting "bizarre" behavior, and he was subsequently hospitalized for what he said was dehydration. "I do not know the cause of it, but when he went in and they checked his fluids, they said he was severely dehydrated," says Catalano, who says he is "absolutely" not incapacitated.

Although Simmons told *Entertainment Tonight* last year that he still weighed 150 lbs. and was exercising daily, he has acknowledged issues with his knees. (He had replacement sur-

gery on one.) Then, around the time he taught his final exercise class in 2014, Hattie, the last of his beloved dalmatians, died. “It was very, very hard for him,” says Lenny.

It was around this time when friends began to notice that Simmons was receding from contact. “I was very close to him,” says June Park, owner of the Los Angeles boutique Wigs Today. “But I don’t know what’s going on, because I can’t get him on either of his phone numbers. People stop by his house, but nobody gets to see him.” His assistant Elijah Jones, who has worked for him for 35 years, shares the same frustrations. “I want my friend back in my life the way he used to be,” says Jones, who last spoke to Simmons in 2014. When Jones told him how beloved he remains by his fans, Simmons looked teary but did not reply verbally. “Based on the 35 years I have been with him, when he doesn’t say anything, that can be him taking it in,” says Jones. “We both had tears in our eyes, and we both ended up crying. I wish to God I could drag him out of his house to see me, but I can’t.” These days when Jones calls, he speaks to Reveles. “I trust Teresa if she says Richard is okay,” says Jones. “If Richard wants to speak to me, he will ask to speak to me.”

Several weeks ago the LAPD showed up at Simmons’s front gate for the second time in a year to check on him. “We went out and talked to him, and he’s fine,” says detective Kevin Becker. “Nobody is holding him hostage. He’s doing exactly what he wants to do.”



There is no doubt that Simmons has always written his own rules. Born Milton Teagle Simmons (he changed his name to Richard at age 11) to one-time vaudeville performers Shirley and Leonard, Simmons was raised in New Orleans’s colorful French Quarter and has repeatedly described his childhood as a “constant struggle.” In his 1999 memoir *Still Hungry—After All These Years* he wrote of his father’s sternness, “Leonard liked order in his life, and if something was slightly amiss, God protect you.” Food became a refuge, and he struggled with his weight from an early age. “At 4, it didn’t bother me,” Simmons told *People* in 1981. “But at 5, I knew what people were saying. The worst part was not being accepted by my peers.” Savagely bullied for his weight by classmates, he learned the skills of salesmanship, hawking homemade pralines on street corners to bring in extra cash for the family while dreaming of one day becoming a priest. Even as a boy, the wisecracking Simmons realized he could use his quick wit to keep the out-



FROM BULLIED KID TO SPOTLIGHT-LOVING STAR

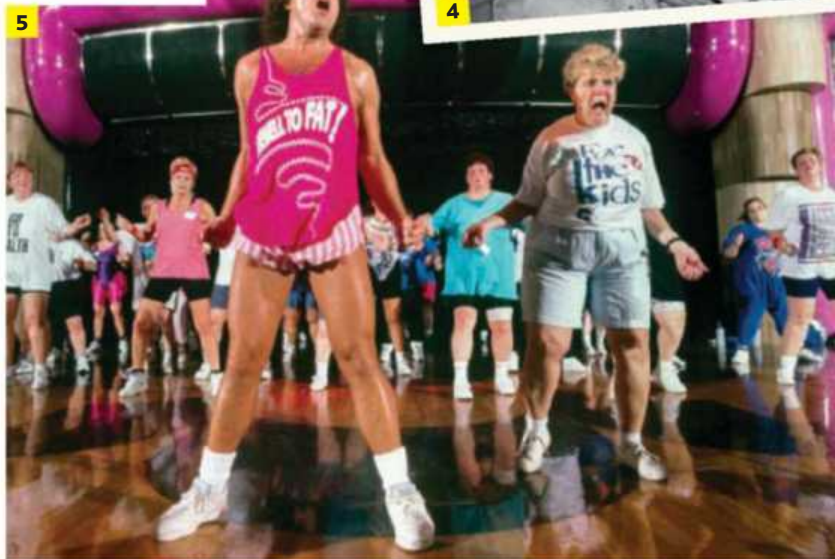
1. Milton Teagle (Richard) Simmons at 2 years old at his family home in New Orleans in 1950.

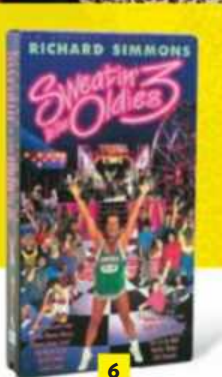
2. Simmons (at age 20 in his 1968

University of Louisiana portrait) “would try to hold back tears because boys would pick on him,” says childhood friend Antoinette DiPiazza. **3.** “He

needed a break from being in the public eye,” says his brother Lenny (with wife Cathy and Richard in December 2013).

4. With Reveles and his assistant Elijah Jones ca. 2000. **5.** Simmons on a January 1996 Cruise to Lose trip.





LIVING OUT LOUD

1. Dressed in drag for a 2013 music video. 2. On *Late Night with David Letterman*, where he was a favorite guest, in 2006. 3. At a Hurricane Sandy October 2013 benefit with famed swimmer Diana Nyad. “He took the shame out of being overweight, a profound service to America,” says Nyad. 4. Simmons in 2013 as Wilbur, one of his many characters. 5. With Katy Perry at the 2013 MTV Video Music Awards. 6. His smash *Sweatin’ to the Oldies* series.

side world from seeing the pain he felt inside. “He was absolutely depressed growing up, but he would hide it with humor,” says Antoinette DiPiazza, 69, one of Simmons’s closest childhood friends. “He never knew how to let go of that depression.”

At his all-boys Catholic high school, the bulimic teen was bullied further. “When you think of Catholic schools in New Orleans in the 1950s and ’60s, it was not a good place for people who were different—it was a survival-of-the-fittest atmosphere,” says local historian Ed Branley. “Sometimes the kid who doesn’t fit in or is fat is going to get bullied.”

It was during high school that Simmons—who embraced his flamboyant persona early on but has never publicly discussed his sexuality—found that he could comfort other wounded souls when a friend’s mother broke down in front of him after being given a “piggy pin” at a

**‘HE WAS
DEPRESSED
GROWING
UP, BUT
HE WOULD
HIDE IT
WITH HUMOR’**

—FRIEND
ANTOINETTE
DIPIAZZA

weight-loss-program meeting. “I’ll never forget the look of shame on her face,” he wrote in his memoir. “From the very beginning of my life, it was me playing the role of brother, confessor, listening to people’s stories, either to lend a sympathetic ear or sometimes to give advice.”



The 5’7” Simmons weighed nearly 270 lbs. when he graduated from Cor Jesu High School in 1966. He spent some time in a seminary but ultimately dropped out. “Black was not my color,” he later quipped. He soon traveled to Florence to study art and not only landed a bit part in famed Italian filmmaker Federico Fellini’s classic *Satyricon* but appeared in more than 100 commercials for everything from yogurt to underwear.

An anonymous note left on his windshield that read, “Fat people die young; please don’t die,” sent him on a nearly lethal dieting binge.

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He dropped 112 lbs. in 2½ months, lost most of his hair and ended up in the hospital with malfunctioning kidneys.

When he moved to Los Angeles in the early 1970s, his health crisis had forced him to learn everything he could about nutrition. After a series of jobs, including a stint as a maître d' that he quit after realizing, "I can't feed people this stuff," he opened Ruffage and the Anatomy Asylum, a combination health-food eatery and exercise studio, in 1975. Nobody, including the scores of celebrities who dropped by, had seen anything quite like it—or like Simmons, who would often hop in the laps of new customers and tell them they were fat.

By 1979 the frenetic weight-loss evangelist had become a bona fide pop-culture sensation, receiving upwards of 25,000 fan letters a day. And over the next four decades, he wrote five bestselling books, produced more than 50 popular workout videos, organized cruises, appeared on talk shows and crisscrossed the nation connecting with legions of devoted fans. "I never saw him get tired, and the man got up at 4 in the morning to start his day at the gym and make calls to the East Coast," says Jones. "He was a nonstop ball of energy."

One of the first celebrities to harness the power of reality television, he would reach out to overweight fans—often with cameras in tow—and dole out equal parts advice, sympathy and tough love. He did the same when cameras weren't around, say those closest to him. "He's helped millions of people lose millions of pounds," says Estey. "And for 40 years he took care of everyone but himself."

And taking care of himself, says his brother, is exactly what he's doing now. "After 40-odd years he just decided that he wants to rest, and I certainly can't blame him," says Lenny. "If I have any message at all for his fans, it's this: It doesn't mean that he doesn't love and think about his fans, he just decided that it's time for him to be quiet and enjoy his life. I've been on numerous cruise trips with him, and they were exhausting to me. I can't imagine what it was like for him." And so, even for a man who seemed to run

**'HE KNEW
WHAT IT
WAS LIKE
TO BE HEAVY.
HE KNEW
WHAT IT WAS
LIKE TO BE
PICKED ON'**

—LENNY
SIMMONS

**A LIFETIME OF
PERFORMING**

"I sold pralines on the street corner to bring extra money to my parents, and I would have to be cute and adorable," Simmons (with his collection of dalmatian dolls at home in 1993) said in 2008. "I learned a long time ago . . . that if you made people happy, it was certainly a lot better than making them sad."

off a spotlight-powered battery, the time had come to "cut off" his career, says Lenny. "It's his decision not to be seen."

These days he spends his time watching the news (*60 Minutes* is a favorite) and game shows (*Jeopardy!* and *Wheel of Fortune*) and relaxing in his garden among the many visiting hummingbirds. "When I look at him, he still looks like my brother—he has the beard, and his hair is a little grayer, but you expect that at 68," says Lenny. Does he have any regrets? "He doesn't seem to. He never says, 'I wish I was doing this, or I'm upset about that.' It's more, 'I enjoyed doing what I did, I hope I made a contribution, but I don't miss it.'"

In the end, maybe Simmons himself answered the riddle surrounding his life now way back in 1981, at a time when his career was first exploding and everything seemed possible. "I work real hard to make people laugh and to make them think," Simmons told *People* in a rare moment of self-reflection. "The day I don't love any of this, I'll walk away."

With Julie Mazziotta, Rose Minutaglio, Gabrielle Olya and Christine Pelisek



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My Family Is Complete

THE TODAY HOST OPENS UP ABOUT BALANCING WORK
AND TWO KIDS: 'I CAN'T GET OVER HOW LUCKY I AM'

By **EMILY STROHM**



FAMILY OF FOUR

"I feel like my blessings are overflowing," says Guthrie (with her husband, Mike, daughter Vale and son Charley in New York City March 1).



MULTITASKING MOM

"The biggest change has been managing two," says Guthrie. "I'll be feeding the baby while reading a book to Vale. It's a lot of juggling."

It's only 10 a.m. in New York City, but Savannah Guthrie has already put in a full workday. "I'm always joking that this is the only job where you can go away on maternity leave and not get much sleep but still feel *more rested*," says the *Today* show coanchor, who welcomed her second child, Charley, in December. "The 3 a.m. alarm is real. The struggle is real. But the adrenaline and the excitement keep you going at that hour—that and some coffee."

Back at work Guthrie now has her routine down to a science when it comes to juggling a high-profile role on the NBC morning show and caring for her newly expanded family. "I was a little weepy," she confesses of leaving 3-month-old Charley and daughter Vale, 2, with her husband of two years, communications consultant Michael Feldman, 48, to return to work. "But I really do have the best working mom job." From 7 to 9 a.m. she's on-air alongside Matt Lauer, interviewing everyone from Kellyanne Conway to Jennifer Lopez. Then "on a good day I'm home by lunchtime, and I get to hang out with the kids all afternoon,

and we go to bed at the same time!" she says. "I can't get over how profoundly lucky I am that I get to have these two little ones. I'm very thankful."

It's been a particularly special time for Guthrie, who says she was "superstitious" going into her second pregnancy in her mid-40s. "I'm 45 years old, so I was just hoping that everything would turn out okay," she says, adding that she held back on shopping for baby No. 2 "because I didn't want to jinx it." Instead, after finding out the baby's gender ("It took every ounce of patience not to find out with Vale, and I don't think I could have sustained it again," she says), "I was like, 'Do you think lavender is really a girl's color?'" she recalls with a laugh. "I'm frugal. There have been a few little items that Charley has worn that Vale wore too."

Of course sharing her old lavender onesies—and her mom's attention—has taken some getting used to for Vale. "People told me when you go on your second maternity leave, it's as much about the first child as it is about the second, and I think that's really true," says Guthrie. "Vale has her moments, and she's definitely more clingy. If she sees me holding Charley, she'll drop whatever she's doing and say, 'Mommy, pick me up,' so there's definitely a little competition." That's where Guthrie says her husband comes in handy. "Vale and Mike are thick as thieves, and he takes her on little adventures," she says. "Mike has totally stepped up, even more than before. He's such a hands-on dad."

That support has been especially helpful since Guthrie confesses she already forgot most of the basics of caring for an infant. "When I had Vale, I thought I would never forget those things. They were etched in stone!" she says. "Now I can't remember any of it. I'm back to Google all the time. As a second-time mom you feel a little more experienced, but it's a haze! A happy haze, but a haze!" ●



Watch the full episode of *People* Features: Savannah Guthrie and Her Family, available now, on the new *People/Entertainment Weekly Network (PEN)*. Go to people.com/PEN, or download the PEN app on your favorite device.

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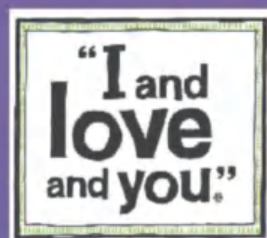
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1926–
2017

Chuck Berry

The genius who gave birth to rock and roll lived a life as colorful as his stage presence *By* **MIKE MILLER**

Chuck Berry, every bit as combustible, defiant and exciting as the music he helped create, died on March 18 of natural causes at the age of 90, leaving rock and roll to mourn its founding father. “Though his health had deteriorated recently, he spent his last days at home surrounded by the love of his family and friends,” his loved ones wrote on Facebook of Berry, a vital performer to the end. He spent the later years playing hits such as “Maybellene,” “Johnny B. Goode” and “You Never Can Tell” at clubs in his native Missouri while enjoying financial success that had proved elusive for decades. “Had I been pushed like Colonel Parker pushed Elvis, had I been a white boy like Elvis, sure, it would have been different,” Berry told *The New York Times* in 2003. “But look, the last 10 years have been the best... I’m satisfied.”

In the 1950s Berry fused country music and rhythm and blues with lyrics that spoke directly to American teens, while adding a dash of unforgettable showmanship (including his iconic “duck walk”). He became one of the first African-American artists with wide crossover appeal, but his brushes with the law—ranging from a teenage robbery spree to tax evasion and alleged assault—left him a step behind the rock and roll newcomers who took up his mantle. “One of my big lights has gone out,” Keith Richards wrote on Twitter. Added Mick Jagger: “Your music is engraved inside us forever.” ●



A PROFESSOR'S
MYSTERIOUS DEATH

DID A CUSTODY BATTLE LEAD TO MURDER?

Florida State University law professor Dan Markel was executed in his garage, and police say there are connections between his killers and his ex's family

BY JEFF TRUESDELL



"I know how tenuous and precious life is," Wendi Adelson (right) wrote a year after the murder of Markel (above).

Engaging and empathetic, Dan Markel connected with students in his criminal law classes at Florida State University in Tallahassee, Fla., often inviting small groups of them to his house for academic debates and home-cooked dinners. Cofounder of a popular and respected legal justice blog, Markel was also the devoted father of two young boys, Ben and Lincoln, and decorated his home and office with crayon drawings they'd made for him. Though friends say he was blindsided when his wife, fellow law professor Wendi Adelson, filed for divorce in 2012 after six years of marriage, he tried to make the breakup amicable—until she wanted to move the boys to South Florida to be closer to her family. "Everyone knew that

there was tension between the two," says Markel's friend and colleague FSU law professor Fernando Tesón. "He was annoyed that her family was meddling, he thought, in the divorce. But I never sensed he was fearful."

Tragically it turns out he may have had a reason to be. Around 11 a.m. on July 18, 2014, police found Markel shot at point-blank range in the head in his Honda Accord in the garage of his suburban home. Markel, 41, had dropped his boys off at day-

care just hours before he was fatally shot. Police said he was targeted and released an image of a gray or silver Toyota Prius seen in the area, but for months there seemed to be no movement in the case. Then in the spring of 2016, police arrested two men they believed responsible for Markel's death and delivered a further shock: "Motive for this murder stemmed from the desperate desire of the Adelson family to relocate Wendi and the children to South Florida," police stated in a probable-cause affidavit, noting Markel had filed a court motion to restrict access to the boys by their grandmother Donna, who he claimed made "disparaging" comments about him to them.

The men arrested—Sigfredo Garcia, 34, who has pleaded not guilty, and Luis Rivera, 33, who pleaded guilty to second-degree murder and is cooperating with police—led investigators to Katherine Magbanua, 32, who has two children with Garcia and allegedly had a romantic relationship with Wendi Adelson's brother Charlie, 40. Police have charged her with first-degree murder, saying she connected Charlie to the hit men. She has pleaded not guilty.

Police believe the men drove a rented Prius from Miami to Tallahassee, then trailed Markel's car before Garcia allegedly fired the two fatal shots. Rivera told police that he, Garcia and Magbanua split a \$100,000 payment for the hit. In court Tallahassee police detective Craig Isom noted an "obvious spike" in Magbanua's income after the murder, with \$4,400 she paid in cash for breast-enhancement surgery three months later and \$10,500 paid to her from the Adelson's family dental practice, operated by Charlie along with Wendi's father, Harvey.

Police also point to statements Wendi made to police the day her ex-husband was shot. "She had said that someone may have done this for her benefit without her knowledge," Detective Isom said at a December court hearing. "She made the statement that her brother had joked the previous summer about hiring a hit man but instead decided to buy her a television."

Attorneys for Wendi, Charlie and parents Donna and Harvey say the allegation that they were involved in Markel's murder is "fanciful fiction" and expressed gratitude to investigators who probed "every phone record, financial record, text message, e-mail, Internet search, everything," they said in a statement. "There is a reason that the police have not arrested any of the Adelsons—they weren't involved in Dan's death."

Wendi, who moved to South Florida after the murder and has changed the boys' last name to Adelson, addressed suspicion about her role in



Luis Rivera

Katherine Magbanua

Sigfredo Garcia

THE ACCUSED

The alleged plot to kill Markel (celebrated at his funeral, below, on July 20, 2014) was hatched because "the lady wants her kids back," Rivera (above, with alleged accomplices Garcia and Magbanua) told police.



'THE UGLY DIVORCE WAS THE MOST LOGICAL EXPLANATION'

—MARKEL FRIEND DOUGLAS A. BERMAN

her ex's murder in a podcast for a writing course, saying, "I turned on the TV to find photos of my children . . . and a picture my friend took when I was her maid of honor showed as evidence of why I should be treated as a murder suspect and not the mother of two fatherless boys." She later added, "I find when I tell people that my children's father died, they feel sad. But when they ask the follow-up questions and find out we weren't married, they seem to feel better. I don't."

As the investigation continues, those closest to Markel are still haunted by questions surrounding the professor's shocking killing. "I'm pleased after two years of few answers we are at least getting some now," says Douglas A. Berman, a law professor at Ohio State University and a friend of Markel's. "I just want to have them confirmed so I can feel some comfort."

With reporting by **Steve Miller**



MODERN FAMILY

From left: Evan, Jill, Ben, Jeff and Lily Smokler in July 2016.

"I told the kids, 'Even if you have questions 11 years from now, call me and ask me, because you're not going to have all of them now,'" says Jeff.

SCARY
MOMMY
FOUNDER
JILL
SMOKLER

'MY HUSBAND IS GAY'

AFTER 17 YEARS OF MARRIAGE, THE POPULAR PARENTING BLOGGER AND HER HUSBAND, JEFF, ANNOUNCE THEIR DIVORCE **By ERIN HILL**



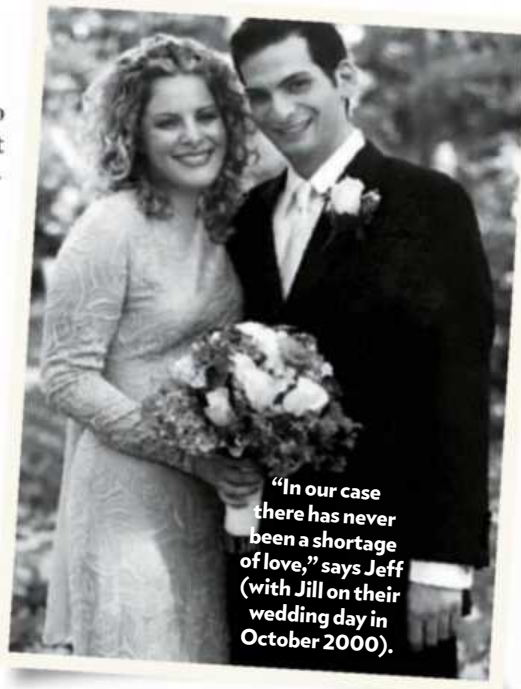
Fifteen years ago, when Jeff Smokler first began questioning his sexuality, “the first person I told was my wife,” he says. For Jill Smokler, who by then had been married to Jeff for barely two years, leaving her husband—her soulmate—wasn’t even an option. “I signed on for this,” she says now. “I could have opted out, but I couldn’t wrap my head around the feeling that Jeff was

my person and now I have to walk away? It’s not a secret that he kept from me. It was our secret, and we were in it together. I didn’t want to walk away.”

But the inevitable strain it put on their marriage didn’t go away either. And finally, on March 4, after 17 years together, Jill, the founder of the popular parenting website *Scary Mommy*, revealed to her 15 million readers that she and her husband had agreed to divorce—because Jeff is gay. “My dominant feeling is relief,” says Jill, 39. “I don’t have any regrets about marrying Jeff or having children with Jeff. I would do it all over again.” Says Jeff, 39, who works in marketing and public relations: “We’ve been healing for a really long time. It has not been an easy road.”

For much of that time, the couple—who live in Baltimore with their three children, Lily, 13, Ben, 11, and Evan, 9—had hoped to find a way to stay together. “What’s amazing to me is how in love a gay man could be with a woman,” says Jeff, who met Jill in 1995, when they were freshmen at Washington University in St. Louis. “It wasn’t just a matter of wanting to keep the family together or not wanting to come out; it was really about how do I live without this woman with whom I’m in love?” They sought out therapy and over the years shared a lot of “painful, deep conversations,” says Jeff. “It was not something we swept under the rug. . . . Jill and I viewed it as a piece of me that we had to deal with. But we both knew over time that it was becoming a bigger piece of me.”

While both agree that they shared a close, physical intimacy, Jill says, “I was very obviously and painfully aware of the lack of passion. And now that I’m out of it, I realize even more how much that was lacking and how important it is.” Ultimately, she says, “it’s been so hard to keep this all in and so isolat-



‘It’s been so hard to have this big elephant that I could never address’

—JILL SMOKLER

ing. It impacted my physical and mental health and my relationships with friends and family.”

Three months ago they mutually decided to separate. “Before, there was always this solid reason why it didn’t make sense at that time,” says Jill. “Either we had an infant or I was having surgery or something was going on. But we finally ran out of excuses.”

What scared them the most was telling their kids—who took the news in stride. “Lily’s immediate response was to get up and give Jeff a great big hug and tell him how much she loved him,” says Jill. Adds Jeff: “We told our sons that Mommy and Daddy are going to be happy now and happier people make better parents.”

Since then, they’ve embraced their new lives the only way they know how—together. “The other night we spent 45 minutes on the phone talking about men—men that Jeff’s interested in and men that I’m interested in,” says Jill. “And it felt oddly normal.” Although the kids now spend three nights a week with Jeff, whose new house is just three miles from the family home, the couple expect plenty of family dinners and vacations. “We can’t be husband and wife,” says Jill, “but we can still have the relationship we had before, which is amazing.” ●

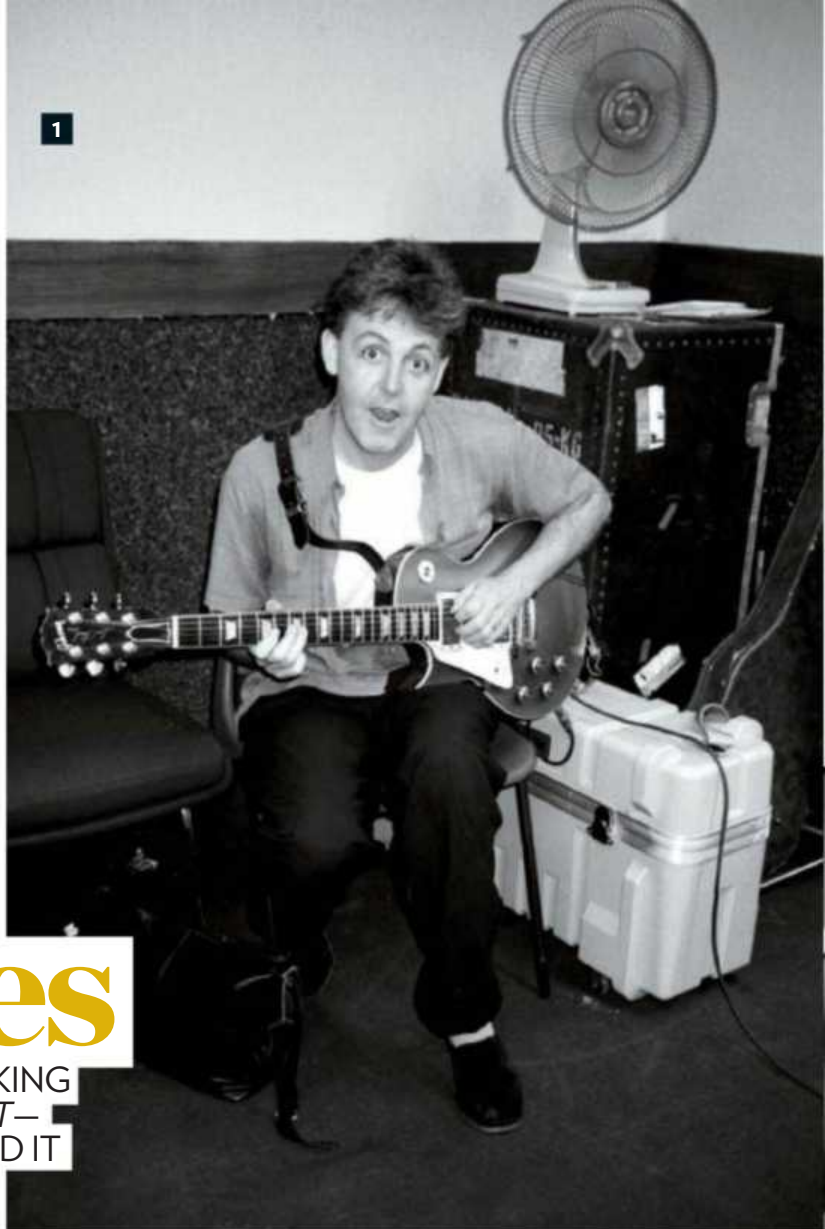


PAUL
McCartNEY

Love, Music & My Memories

THE LEGEND LOOKS BACK ON MAKING
THE ALBUM *FLOWERS IN THE DIRT*—
AND THE MOVING STORIES BEHIND IT

By JORDAN RUNTAGH



Back in the mid-1980s, Paul McCartney wasn't feeling nostalgic about being part of the Fab Four. The pop icon had moved on, but his fellow superstar Elvis Costello prodded him to look back. "He was a big Beatles fan and said, 'Hey, do you still use your old Hofner?'" McCartney recalls Costello asking of the violin-shaped bass guitar he'd plucked alongside John Lennon, Ringo Starr and George Harrison in Beatlemania's heyday. "I had semi-retired it, but he said I should get it out, and I rediscovered it." McCartney dusted off the instrument and went on to make the acclaimed 1989

album *Flowers in the Dirt*. The deeply personal record—which includes songs inspired by his wife, Linda, who died of breast cancer in 1998—will be reissued March 24 with rare demos and outtakes. In a *People* interview, the 74-year-old rock star looks back on a labor of love and those who helped make it happen.

A New Partner in Music

McCartney's collaboration with John Lennon produced some of the most

memorable hits in music, but after the Beatles officially broke up in 1970, he hadn't had a steady writing partner. On *Flowers* McCartney worked with Costello on four songs. "He was pulling [the album] in a little bit of a Beatle-ist

direction," McCartney says of songs like "My Brave Face" that harken back to music he made with Lennon, who was killed in 1980.

Liverpool Roots

Costello spent his teenage years in Liverpool—McCartney's hometown and the birthplace of the Beatles—and the two men swapped family stories. McCartney remembered a favorite greeting of his late father, Jim. "He was always coming out with weird phrases. It was as if he thought it was a bit boring talking in normal phrases. So he'd always say, 'Put it there, if it weighs a ton!' And you'd go, 'Oh, he means shake hands!' I grew up with that, and all sorts of other expressions—some that don't lend themselves to songs." But the song "Put It There" made it onto the record.

**'I
remember
thinking,
"Can we
hit it off?"'**

—McCartNEY ON
WRITING WITH
ELVIS COSTELLO

CLOCKWISE FROM LEFT: JOHN NACIOM/IMAGINE/STATTRAKS; LINDA MCCARTNEY/© 1987 PAUL MCCARTNEY; BILL BERNSTEIN/DEAN CHAMBERLAIN/© 1989 MPL COMMUNICATIONS LTD.; LINDA MCCARTNEY/© 1988 PAUL MCCARTNEY (2)



2



3

Heart and Soul
 1. McCartney at an early *Flowers in the Dirt* session in London, 1987. 2. Paul and Linda McCartney, 1990. 3. “I’d ask her for ideas,” he says of then-wife Linda (filming the music video for “This One” in 1989). 4. McCartney on horn at Olympic Studios in London, 1988. 5. “He’s a great guy to work with . . . very focused,” he says of Elvis Costello (with him in Sussex, England, 1988).



4



5

The Lovely Linda

McCartney, who wed American photographer Linda Eastman in 1969, says the song “We Got Married” is “basically our life story. It captures being first in love, like Linda and I were. The thrill—the first bloom of that for me is encapsulated in the song. I have great memories of it because it reminds me of her.” Famously inseparable, the couple raised four children and were frequent creative collaborators. “For me, if you love someone, you really want to just hang out with them

all the time and just have the best life,” he says. Compared to time with her, life was all “distractions,” as he titled another song about their relationship. At the time of Linda’s death at 56, the pair had spent fewer than a dozen nights apart during their 29 years together.

Now happily married to New York businesswoman Nancy Shevell, whom he wed in 2011, McCartney sees Linda’s influence on *Flowers*. “It was interesting being around a photographer all the time—a beautiful one, someone who I

loved, a great cook! What’s not to love?” Linda shot the album’s cover (see below).

On the Road Again

Following the *Flowers* release, McCartney set out on the road for his first worldwide tour in more than a decade—accompanied by Linda and his Hofner. Sprinkling the odd Beatles track alongside his new tunes, he broke the Guinness World Record for the largest concert attendance for a solo artist. More importantly, says the music legend, “we had a great time together.” ●

The Stories of the Songs

‘That Day Is Done’

“Elvis was talking about a relative. We’d have some great conversations. This originally came from Elvis telling the story of the funeral of his aunt and how it affected him.”

‘Figure of Eight’

“I liked the philosophy behind the lyrics of this song, the idea of not being caught in a figure of eight. Better to love than give in to hate, which now sounds to me like the recent U.S. election.”

‘This One’

“I was interested in wordplay. I heard someone say, ‘This one’ and thought of ‘this swan.’ I envisioned a swan gliding over water lilies, like in Hindu art.”



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After the reception the newlyweds rode off in a fire truck. "I cried!" says Hill. "It was very beautiful." Inset: Dohme in recovery in 2012.

She Married Her First Responder!

DOMESTIC-ABUSE SURVIVOR MELISSA DOHME FINDS TRUE LOVE WITH CAMERON HILL, THE FIREFIGHTER WHO HELPED SAVE HER LIFE **By ROSE MINUTAGLIO**



The first time firefighter and EMT Cameron Hill saw Melissa Dohme, he was transporting her badly battered body to a waiting helicopter. On Jan. 24, 2012, Dohme had been stabbed 32 times by her ex-boyfriend, with 19 cuts to her head, neck and face alone. "There was blood everywhere," says Hill, 42, a firefighter/EMT with the Clearwater (Fla.) Fire Department. "We all couldn't believe how strong she was. That was the first thing I fell in love with." Dohme, who flat-lined four times

that night, says, "I wouldn't be here without him. It's a miracle."

But the real divine intervention happened 10 months later, when Dohme was honored at a luncheon to raise awareness of domestic violence. She and Hill met for the first time since the stabbing and had an instant connection. "I remember being so giddy and just laughing," says Dohme, 25. "I was like, 'This is crazy—I really like this guy!'" Within two months they'd become inseparable, and on March 4 they were married at the Lange Farm in Dade City, Fla., in front of 200 guests, including six of the first

responders from that fateful night. "It was a full-circle moment," says Dohme. "I spent the worst and the best day of my life with Cameron."

In between, Dohme—with Hill's help—has overcome her share of challenges, including 10 surgeries (she still has some facial paralysis). "Cameron was always there for me, loving me through it one step at a time," says Dohme, now an advocate for domestic-violence prevention at Hands Across the Bay (handsacrossthebay.org). "I was afraid to open up my heart, but fate brought us here. Life and love after abuse is possible." ●



Her New Memoir

"I'm obsessed with this idea of knowing your history," says Sagal (inset, with Ed O'Neill on *Married... in 1991*), "and I wanted my children to have something—not that I'm going anywhere any time soon!"



KATEY SAGAL

Happy *at* Last

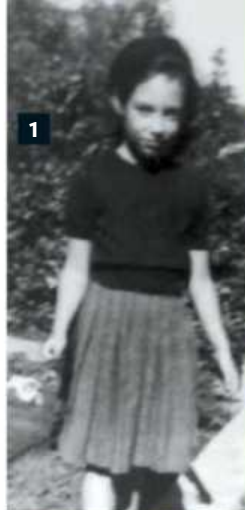
AFTER A TRAUMATIC CHILDHOOD, YEARS OF ADDICTION AND THE DEVASTATING LOSS OF A DAUGHTER, THE FORMER *MARRIED... WITH CHILDREN* STAR IS ON AN EVEN KEEL—AND SAVORING EVERY MOMENT **By PATRICK GOMEZ**

Katey Sagal is no stranger to leaps of faith. After spending her 20s trying to be a rock star, she switched gears and found both stardom (11 seasons on *Married... with Children*) and accolades (she won a Golden Globe in 2011 for playing tough-as-nails mom Gemma in the biker drama *Sons of Anarchy*). But sitting at her Los Angeles kitchen table on a recent Tuesday morning, Sagal is nervous. “I wrote a book! And now people are going to read it! That scares me,” says the actress, 63, who still can’t believe that the memories she jotted down to share with her kids morphed into a memoir, *Grace Notes*. “My life has been a series of getting afraid of something, doing it anyway and surviving,” she muses. “My therapist says I take a lot of risks for someone who’s so scared.”

Given her history, it’s no wonder fear has dogged her. Growing up in L.A. with a workaholic TV-director dad and a mom who battled serious depression, Sagal and her four siblings learned to expect uncertainty. “There were definitely emotional things going on at home,” she says. A self-described “chubby tween” who used food as solace and ballooned to 190 lbs., she was prescribed diet pills at 16. “It was the beginning,” she writes, “of what turned into a 15-year addiction to drugs and eventually alcohol.” After amphetamines came street speed and then cocaine. “In hindsight,” she says, “I was probably depressed and self-medicating.”

That lifestyle continued through her tumultuous 20s. By 28, she’d married and divorced musician Freddie Beckmeier and had lost both parents. (Mom Sara died in her sleep—Sagal believes it was suicide—in 1975; dad Boris was fatally injured in a helicopter accident on location in 1981.) It wasn’t until the 1986 cancellation of her first TV series, Mary Tyler Moore’s short-lived sitcom *Mary*, that Sagal decided to get sober. “It was a good 15 years of not dealing with things, and it was time,” she says. “It was really time.”

Months after getting sober, Sagal was cast as big-haired wife Peg Bundy on *Married... with Children*. “I was just happy to have a job,” she says, and was surprised when the warts-and-all family sitcom became a hit. Her private life was looking up too: in 1991 she met drummer Jack



Her Life in Pictures

1. “I was sort of shy,” the actress says of her younger self.
2. In her 20s Sagal toured as a backup singer.
3. With (from left) daughter Sarah, husband Kurt Sutter and son Jackson at the 2011 Golden Globes.




‘We went through IVF and surrogacy... and Esmé is our beautiful little miracle’

—KATEY SAGAL



White (no relation to the White Stripes founder of the same name) and was soon pregnant. But more loss was to come: The couple’s baby, Ruby, was stillborn. “It felt like my heart had stopped too,” Sagal writes. Married in 1993, she and White welcomed daughter Sarah in 1994 and son Jackson in 1996 before splitting in 2000. By the time she met her current husband, *Sons of Anarchy* creator Kurt Sutter, she had gone through “a process of self-exploration,” the actress says. “You can’t love someone else until you love yourself.”

Happily married since 2004, Sutter and Sagal welcomed daughter Esmé—“our beautiful little miracle,” Sagal calls her—via surrogate in 2007. Though she loves working, Sagal says she chose her current project, new CBS sitcom *Superior Donuts*, because the shooting schedule is “really great for parents” and allows her more time with her family. “When you have a lot of loss early on, you realize life is a finite experience,” she says. “There’s a fearful feeling that comes with that, but there’s also a gratitude for every day.” ●



BATTLING
A RARE
DISEASE

A Family's Race Against Time

AFTER THEIR SON
WAS BORN WITH A
GENETIC DISORDER
THAT CAUSES
BLISTERING ALL
OVER HIS BODY,
PAUL AND ANDRÉA
JOSEPH RALLIED
THEIR HEARTS—AND
HOLLYWOOD—TO
FIND A CURE

By **TIARE DUNLAP**



**Brad Pitt—
with Brandon at this
year's Rock4EB!
benefit in Malibu—
has been a friend
and supporter.**



GOOD DAYS
Brandon on
the drums. Sting
(with Pitt)
performed at the
Rock4EB! benefit.
“We really are
so grateful and
blessed,” says Paul.

to the research efforts, says Andrea, she and Paul launched an L.A.-based chapter of EBMRF in 2005 and began managing day-to-day operations of the foundation later that year. Since then, with events ranging from movie premieres to their annual Rock4EB! concert (Brad Pitt, Courteney Cox, Kaley Cuoco and Sting attended this year's benefit), they've raised more than \$5 million for research. “We have this ability, and we have this voice,” says Paul. “We can't squander that.”



At the same time, they keep Brandon's life as normal as possible. In between playing the drums and basketball with friends, Brandon, now 13, is also preparing for his bar mitzvah this May. “You have to find the moments of joy in every day,” says Andrea. Still, the effects of EB are ever present. Brandon's legs and feet are always in bandages, and he eats only soft foods to help avoid blisters and scarring in his mouth and esophagus. “His pain level day to day is pretty high,” says Andrea. “Sometimes taking off a T-shirt is painful, brushing his teeth hurts.” Adds Paul: “Every moment of every day, your child is getting older. Our mandate is to cure this disease . . . because time is the one thing none of us can get back.” ●

**‘EB is a very
debilitating,
disfiguring
disease,
but we have
to remain
hopeful’
—ANDREA
PETT-JOSEPH**

When Andrea Pett-Joseph gave birth to her son Brandon in December 2003, she knew something was wrong when doctors wouldn't let her hold him. “It was pretty crazy,” says Andrea, a talent manager in Los Angeles. “I didn't even know I'd had a boy at first. They took him immediately to the NICU because they noticed skin was missing from his body. From his calf down, on both legs, it was just raw and red.” Hours later the head of Saint John's Health Center's NICU delivered the devastating news to Andrea and her husband, Paul Joseph. “He said, ‘We're not sure what your son has,’” she recalls, “‘but we think it's this’—and he literally pulled out a textbook and flipped to a picture. He'd never seen it before.”

A biopsy confirmed that Brandon had epidermolysis bullosa (EB), a rare and incurable genetic condition that causes painful blisters on the skin and internal organs from even minor friction. The result is disfiguring scars and, often, early death from skin cancer. Doctors told the Josephs they would need to wrap Brandon in bandages, pop his blisters with needles and bathe him in bleach to fight infections. “I just remember crying a lot,” says Andrea, 51. The lack of information “was daunting,” adds Paul, 52, a private wealth manager. “There were more questions than answers.”

Determined to find a way to help their son, the Josephs turned to the dermatology department at the Stanford University School of Medicine, where doctors were making progress studying EB—funded in large part by the Epidermolysis Bullosa Medical Research Foundation (ebmrf.org). Convinced they could help “bring a spotlight”



PROFESSION
YOUTUBE
INFLUENCER
BORN
VENEZUELA
LIVES
LOS ANGELES

**MAKING A
NAME FOR
HERSELF**

"I feel like I've always been a really hard worker. Things were definitely not given to me," says Marrero, who now has more than 10 million followers on her social media channels and has partnered with major makeup brands like L'Oréal.

Her Beauty Tips Built a YouTube Empire

MARIALE MARRERO

A 26-year-old Venezuelan immigrant struck gold hosting her own YouTube beauty videos—and became a cross-cultural digital star

The Internet Cure for Shyness

I started my YouTube channel in 2010 in Venezuela because I followed a lot of English beauty channels, but they weren't using products I could find and didn't speak my language. I was also terrified of public speaking and was in college about to do my [biology] thesis, so I hoped it would help me with that. I didn't expect anyone to find my first video. Somehow people found it and started following me.

Finding a Creative Outlet

My life in Venezuela was rough. My dad had cancer for 13 years, and it was very hard because he was the only one who worked in the family. It was hard moneywise, and I knew my future was in my hands. He died just before I moved to the U.S. [to start a new life with husband Luis Valera], and I focused on filming as a way to escape. My followers didn't even know he'd died, because I was so keen on staying

positive. People watch me to get away from their problems, not to hear about mine.

A Bridge to America

It was a hard decision to move to the United States because my entire family lives in Venezuela, but I didn't feel like I had a future there. My husband and I decided to move to Pittsburgh so he could do his master's degree and I could focus on my channels. Now we're in L.A. We've felt very welcomed by this country, and I'm so thankful.

Breaking New Ground

I started my English-language channel to practice my English, but it's just grown. Now a lot of people want to work with me because I'm Latina. I'm paving the way for anybody who wants to jump from one language to the other. I feel lucky for all the support, but it's definitely harder when you're the first! —ALE RUSSIAN



Marrero gives viewers beauty tips and words of inspiration.



TOP: COURTESY MARIALE MARRERO

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The 2017
COROLLA
Toyota Safety Sense™ Standard



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TERRENCE
HOWARD

Learning from My Mistakes

AFTER A VIOLENT DIVORCE, THE *EMPIRE* STAR EMBRACES HIS FRESH START AS A FATHER
By **PATRICK GOMEZ**

Terrence Howard has something to teach his son. “See how hot that is?” the *Empire* star coos as he holds his wide-eyed infant Hero up in the air, inches from a lightbulb. “Don’t get too close.” Howard knows what it’s like to be drawn to what dazzles—and get burned. An acclaimed actor, he’s been nominated for an Oscar (for 2005’s *Hustle & Flow*) and relishes his role as a ruthless music mogul on the hit FOX drama. Yet his volatile personal life has often overshadowed his talent. Now 48, he says he’s finally discovered a sense of balance that long eluded him. Howard has three grown children—Aubrey, 23, Hunter, 21, and Heaven, 19—with his first wife, Lori. But it wasn’t until he started a family with his current spouse, Mira Pak Howard, that he found his rhythm as a parent. “I was 24 when I started my first batch. I was still becoming a man,” he says, chatting poolside in Los Angeles. “I’m more conscious and present this time around.”

“I’m a much better dad now,” says Howard (with son Qirin, 22 months, and, inset, with Taraji P. Henson on *Empire*).



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Finding Joy with Family

"You've got to marry the right person, and it can't be for any reason other than love," Howard (with Mira and his boys March 4 in Los Angeles) says of why he believes Mira is "probably the person I will be with for the rest of my life."

These days, Howard leads a low-key life in L.A. and Chicago, where *Empire* films, doting on Hero, 7 months, and his brother Qirin, 22 months. He's eager to put his legal battles with second wife Michelle Ghent, with whom he split in 2011, behind him. But the war has left scars. "I've made terrible mistakes in my life," says Howard, who admitted to hitting his first wife in 2001 and getting into a violent fight with Ghent while on a family vacation during a brief reconciliation in 2013. The star credits a spiritual rebirth for allowing him peace. "I was dragging baggage with me that was crippling me mentally and physically," he says. "Now I feel like I've put that to rest. I can breathe again."

Howard admits violence has shadowed his life. At 2, he saw his father, Tyrone, fatally stab a man while their families waited in line to see Santa Claus at a mall in Cleveland. Tyrone, a carpenter, served 11 months in prison. Howard's mother, Anita, filed for divorce after his release, but he remained a force in their lives. "My dad whooped me every day until I was 14," says the actor, who grew up poor with three brothers. "Then he said, 'The street will whoop you from now on.'" Howard briefly studied at Brooklyn's Pratt Institute but dropped out to try acting in an attempt to please his mother, once an aspiring actress. "I thought if I became an actor, I'd win her approval," he says. When Anita died in 2008, Howard questioned whether he still had "a passion" for acting. As he struggled to find himself, he began to examine the beliefs he'd had his entire life. "I was raised believing the man is in charge, but I've realized marriage should be

'He's my one. I don't ever feel like it's an effort to be with him'

—MIRA HOWARD



↓
His Violent Past
Ghent (in 2011) was granted a restraining order in 2013 on the grounds that Howard hit, kicked and threatened to kill her. (He's claimed self-defense.) In a 2015 divorce hearing he argued he signed their spousal-support agreement "under duress." A judge ruled in his favor, but the decision is under appeal.

an equal partnership," says the actor, who divorced Lori in 2005 after a decade together and broke up with Ghent in 2011 after a year of marriage.

By the time he met his third wife, in 2013, Howard, who was once a Muslim and contemplated becoming a Jehovah's Witness like his first wife and three older children, had given up organized religion and found "truth" in nature. "Two weeks after meeting Mira, I gathered up things associated with my past and found a nice hill and buried them all there," he says. A week later he proposed. "Mira settled me," Howard says of his wife, 39, a former model and restaurateur. "Our marriage is effortless," she adds. "Relationships are hard work, but we really don't fight." Their home is a peaceful one. "He refuses to kill a fly," says Mira. "We're trying to teach our kids not to pick flowers." It's been a long road to such harmony, but Howard plans on staying on it. And he's only too thankful for the chance to be a better man. "I still have growing to do," Howard says. "I just hope the mistakes I make now are smarter mistakes." ●





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What is whipstitch?

This technique features "thread that's intentionally revealed in a continuous spiral along the edges of fabric," explains Rebecca Minkoff, who designed Victoria Justice's cross-body. "It's a simple detail that gives personality to an otherwise neutral bag."

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By Sarah Ball

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Denim is durable, which means it requires minimal care—one wash per season is all this jacket needs.

Gap \$128;
gap.com

HOW TO PULL IT OFF

The appeal of a denim topper, like the one seen on the stylish social media star (hers is Paul & Joe), is that it's a total outfit-maker—so don't take it off! Balance the structured style by pairing it with a feminine item, like a ruffled blouse or a frilly skirt.

OLIVIA PALERMO

2 TRY A NEW SHAPE



H&M \$69.99;
hm.com

HOW TO PULL IT OFF

A drapery design in a silky fabric is ideal for showing off what's underneath, especially evening attire. Case in point: the lightweight jacket the *Scandal* actress layered over her Prada dress, which she wore "fashion" style (shoulders only, no arms!).

KERRY WASHINGTON

3 TRY A NEW SILHOUETTE



Banana Republic \$128;
bananarepublic.com

HOW TO PULL IT OFF

If you want versatility, go sleeveless. Wear it as a dress, like the xXx: *Return of Xander* star (in Michael Kors Collection), or undo the belt and sport it over a white shirt (long or short-sleeved) and jeans. For an extra dose of chic, opt for coordinating accessories.

DEEPIKA PADUKONE

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SPOTLIGHT

Cindy Crawford

THE SUPERMODEL, 51, GETS REAL ABOUT AGING AND RAISING TEENS

How has your skin changed since you created your line Meaningful Beauty more than a decade ago?

I definitely need to keep it hydrated and moisturized. I use my Ultra Lifting and Filling Treatment and the Wrinkle Smoothing Capsules. Every time I notice something new, I call Dr. Sebagh [Jean-Louis, her Meaningful Beauty co-creator] and I'm like, "Now this is my problem; make a product for me!"

Is it challenging to age in the public eye?

I guess I don't have a choice. My only thing is that no one on social media needs to point out how I'm aging. I know. The aspect of our society that wants to criticize everyone else saddens me.

Speaking of social media, you post a lot of makeup-free selfies on Instagram. That takes confidence!

That's one of the advantages of taking care of your skin. You don't feel like you have to cover it up with makeup. Also, that's who I am and what I look like, and I don't want to only present myself in one way, so then when people see me in person, they're like, "Wow, she looks nothing like her pictures."

You've been married to entrepreneur Rande Gerber for 18 years. What's your tip for making a marriage last?

We always make time for each other. Now it's more when the kids are gone on the



HER MUST-HAVES FOR HEALTHY SKIN AND HAIR

Meaningful Beauty Ultra Lifting & Filling Treatment, \$64; ulta.com

Kevin.Murphy Young.Again, \$39; kevinmurphy.com.au for salons

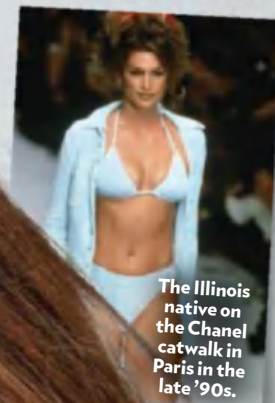
weekends, and we go for a walk on the beach. It reminds me of when we first got together.

Your son Presley, 17, and daughter Kaia, 15, have become models too. Have you passed down any lessons?

I find that real parenting comes in leading by example. If Kaia hears me being critical of myself, that's what she is going to be. So even sometimes when I am, I don't show it.

You left college to pursue your career. Would you let your kids do that too?

This is a big topic in our house right now! I would wish for both of them to at least have some part of the college experience, but when they're working and making their own money it becomes a different conversation. They love reminding me, "Mom, you dropped out." [Laughs] And I can't argue with that.



The Illinois native on the Chanel catwalk in Paris in the late '90s.

'THERE'S MORE TO LIFE THAN HOW YOU LOOK. FOR ME, IT'S ABOUT CONFIDENCE'

Model Family

"I want to be a good example for my kids," says Crawford (with son Presley, 17, daughter Kaia, 15, and husband Rande Gerber, 54, during New York Fashion Week in February).



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MARY BERRY

Potato Leek Soup

THE FORMER GREAT BRITISH BAKING SHOW JUDGE OFFERS A COMFORTING 'COUNTRY VEGETABLE SOUP' FROM HER FAMILY SUNDAY LUNCHES COOKBOOK

- 2 tbsp. unsalted butter
- 2 medium leeks, sliced
- 12 oz. celery root, peeled and cut into small cubes (about 2¾ cups)
- 9 oz. russet potato, peeled and cut into small cubes (about 1¾ cups)
- 3 cups chicken broth
- ½ tsp. kosher salt
- ¼ tsp. black pepper
- ½ cup whole milk
- 1 tsp. Dijon mustard
- ¼ cup heavy cream
- 1 tbsp. sliced fresh chives

food HACK

When processing hot soup in a blender, place a kitchen towel over the open core of the lid (and hold down firmly) to protect your hands from steam and splatters.

1. Melt butter in a large saucepan over medium heat. Add leeks, and cook, covered, stirring often, until softened, 4 to 6 minutes. Add celery root and potato; cook, covered, stirring often, until vegetables begin to soften, about 3 minutes.
2. Stir in broth, salt and pepper. Bring to a boil, and reduce heat to medium-low to maintain a simmer. Cover, and cook until vegetables are tender, 15 to 20 minutes.
3. Carefully transfer soup to a blender. Remove center piece of blender lid (to allow steam to escape); secure lid on blender. Process until smooth. Return soup to pan over medium-low heat. Stir in milk and mustard.
4. Ladle soup into individual bowls. Drizzle with cream, and sprinkle with chives.

Serves: 6

Active time: 40 minutes

Total time: 55 minutes

Eggo **RULE** NO. 05

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MICHAEL PSILAKIS

Chicken & Zucchini Scaloppine

THE CHEF AND AUTHOR OF *LIVE TO EAT* SHARES ONE OF HIS FAVORITE WEEKNIGHT SUPPERS

- 4 (5-oz.) boneless, skinless chicken breasts, pounded thin and halved crosswise
- 1½ tsp. kosher salt, divided
- 1 tsp. black pepper, divided
- 2 medium zucchini, cut into ¼-in.-thick planks
- 3 tbsp. extra-virgin olive oil, divided

- 4 jarred roasted red bell pepper halves
- ¼ cup jarred sundried tomato pesto
- 4 tsp. chopped mixed fresh herbs (such as parsley, dill, and mint)

1. Preheat a grill or grill pan over medium-high. Sprinkle both sides of chicken with ½ teaspoon salt and ¼ teaspoon pepper. Brush both sides of zucchini planks evenly with 2 tablespoons olive oil, and sprinkle both sides with remaining 1 teaspoon salt and ¼ teaspoon pepper. Place zucchini slices on grate, and grill, uncovered, until char marks appear, 1 to 2 minutes per side. Set aside.
2. Coat grate with oil. Grill chicken, uncovered, until edges are opaque, about 2 minutes. Turn chicken over, and grill until no longer pink, about 2 more minutes. Transfer chicken to a platter, and cover with aluminum foil to keep warm.
3. Place 1 chicken piece on each of 4 plates, and layer each with 1 roasted red pepper half, 1 tablespoon pesto, 1 chicken piece, and 4 zucchini planks. Top each with 2 tablespoons pesto, and drizzle evenly with remaining 1 tablespoon olive oil. Sprinkle evenly with herb mix.

Serves: 4

Active time: 15 minutes

Total time: 15 minutes



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NOW WITH
NO
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MARCELA VALLADOLID

A Meal Fit for a Family

THE CULINARY STAR SHARES HER STRATEGIES FOR GETTING HEALTHY, FRESH MEALS ON THE TABLE

MARCELA VALLADOLID

believes family dinner should be the least stressful event of the day. “It’s important to give yourself a break from life,” says the star of Food Network’s *The Kitchen* and mom of three kids—Fausto, 12, David, 23 months, and Anna Carina, 3 months. “We sit there for hours. I love being able to connect with them.” Valladolid, 38, spends long days in the kitchen filming and developing recipes for her upcoming *Casa Marcela* cookbook (out April 25), so her fiancé, Philip Button, an entertainment manager, takes over cooking duties most nights. Their meals are “just one course with one platter on the table” and family-friendly—like grilled rib-eye steaks marinated in herbs from their San Diego backyard garden, served with roasted sweet potatoes and tortillas. “We choose meals that everybody likes because we’re not cooking separate foods for kids and adults.” On nights when the couple aren’t cooking from scratch (“I’m fine ordering a pizza once in a while”), Valladolid still finds ways to incorporate fresh ingredients. “We’ll buy a rotisserie chicken and make tacos with grilled vegetables and fresh salsa to accompany it. Or we’ll get frozen pizzas and add arugula and shaved Parmesan on top.” Her only hard rule: “Cell phones aren’t allowed at the table,” she says. “Because talking with my family makes me feel grounded and calm.”

—GABRIELLE OLYA

QUICK HERB MARINADE

Combine 1 tablespoon each chopped parsley, thyme, rosemary and garlic with ¼ cup extra-virgin olive oil. Brush onto 2 steaks generously, chill for 1 hour in ziplock bag before grilling.

Photograph by JESSICA SAMPLE



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JENNA ELFMAN

What I Eat in a Day

'I TRY TO EAT HEALTHY WHILE ALSO LETTING MYSELF INDULGE FROM TIME TO TIME,' SAYS THE 5'10" STAR OF *IMAGINARY MARY*, 45



Hydration

About 8 glasses of **water** a day



Breakfast

Avocado toast on sprouted whole-grain bread with Celtic sea salt; **apple**; one **Americano coffee**

TIP!
ADD PROTEIN TO AVOCADO TOAST WITH A SPRINKLE OF HEMP SEEDS, SAYS BLATNER

Snack

Butter croissant



Lunch

Half of a **pita sandwich** with hummus, chicken, rice and lettuce; small bowl of **chicken noodle soup**

'I don't count calories, but I eat organic, non-GMO ingredients as much as possible'

—JENNA ELFMAN



Dinner

Yellowtail and tuna sushi, **miso soup**, **cucumber hand rolls** and **edamame**



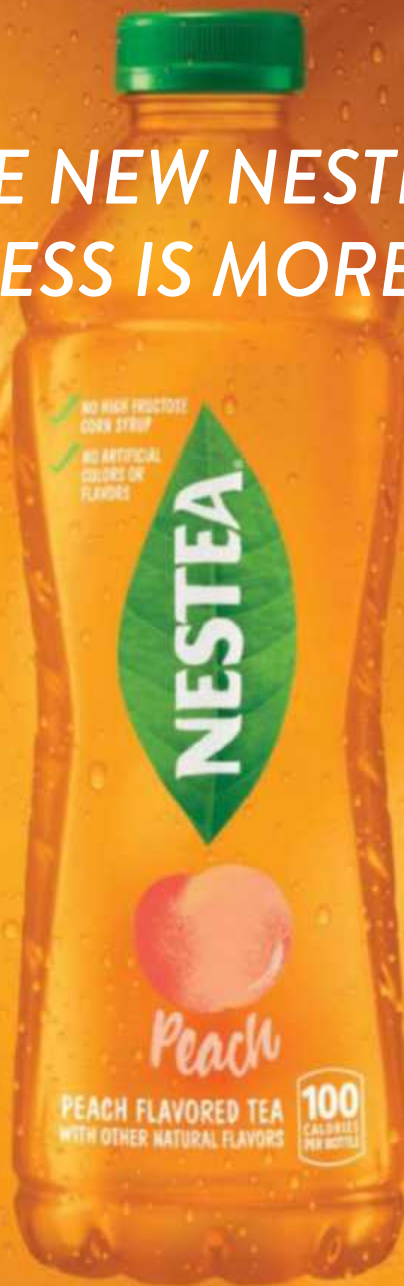
Dessert

Vegan **honeycomb ice cream** with caramel sauce; one **Americano coffee**

Total Calories: 1,924

The Verdict For breakfast Jenna could ditch one of the slices of bread and add an egg "to start her day with protein, which has more staying power," says Chicago-based dietitian Dawn Jackson Blatner. She could also skip the white-flour-filled croissant and turn the pita sandwich into a salad. But the actress gets major kudos for her dinner. "The miso soup and edamame fill you up so you aren't eating as much sushi, which can be deceptively high in calories," says Blatner.

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Double Up
A pair of wall ovens offer flexibility: Cook dishes at different temperatures at the same time.

Open and Shut Case
“You need closed storage, but I think some open shelving mixed in is really beautiful,” says Berkus.

What’s Old Is New
A custom hearth “makes it look like we retrofit the range into an old fireplace,” says Brent.

Pipe Dreams
Plumbing can be unexpectedly costly. “Budget for all the stuff you can’t see, too,” says Brent.

A Solid Choice
Stone is great for countertops. It’s elegant but also incredibly durable.

Island Style
A vintage island adds personality and can be a focal point for people to gather around.

Built to Last
“For a family, you need the kitchen to be durable,” says Brent. Upholster seats in indoor-outdoor fabric.

NATE AND JEREMIAH BY DESIGN PREMIERES APRIL 8 AT 9/8C ON TLC.

TV PREVIEW

Nate Berkus & Jeremiah Brent

THE DESIGN POWER COUPLE (AND DAUGHTER POPPY!) DEBUT A NEW KIND OF MAKEOVER SHOW

In their new TLC show, designers Nate Berkus and Jeremiah Brent prove that they can always save the day—or at least the kitchen. “Design is the one thing we always agree on,” says Berkus, 45. “I’d say that we always *end up* agreeing,” clarifies Brent, 32. Along with their secret weapon, 2-year-old daughter Poppy—who suggests useful upgrades like “Two potties!”—the couple rescue homeowners from renovations gone wrong. In the premiere the two take on a stalled kitchen remodel (“after” picture and details above) that has forced a family of four to live out of their garage. “They had found themselves in a situation where, unless we stepped in to help them finish what they started, there was really no light at the end of the tunnel,” says Berkus. The series also follows the stars as they remodel their own Los Angeles house. But this is no hair-pulling reality show. Despite the stresses of working together on daunting tasks, the two remember to be kind to each other. “Being able to work with the person that I love most in the world is a gift for me,” says Berkus. —**MACKENZIE SCHMIDT**



Poppy (with Nate, left, and Jeremiah) steals the show.

DESIGN TIPS!

NATE AND JEREMIAH SHARE



WHERE TO SPEND
“Always appliances. After all, you are in there to cook.”
—Jeremiah



WHERE TO SAVE
“Paint is quick, cheap, and it’ll change a space entirely.”
—Jeremiah



WHERE TO SPLURGE
“Use a pricier tile behind a range. You’ll need less than for an entire backsplash.”
—Nate

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Laura Dern

THE ACTRESS, 50, STARS IN HBO'S *BIG LITTLE LIES* AND THE NEW MOVIE *WILSON*

Last game I played

Surfing Monopoly. Oh my God, it's so fun! It got ugly between my son [Ellery Walker, 15] and me. My mom [Diane Ladd] was immensely competitive at Monopoly too when I was a teenager. It's the only thing we fought over.

Last recurring dream

The one I've had since childhood involves a giant isolated wave, but it's in a closet or room, so I open the door and the wave is there. I just stare at it. Sometimes there are surfers or dolphins in it.

Last thing I took from a set

From *Wilson*, Woody Harrelson and I loved the idea that our characters liked dragonflies, so for our last scene together he found dragonfly earrings and gave them to me. But I always ask if I take something.

Last time I was starstruck

I'm very starstruck every time I'm around the Obamas. And get more starstruck every day. [Laughs] I don't ever freeze. If anything, I'm overly talkative.

Last wardrobe malfunction

I was 11 and doing a reading for a play with my godmother [Shelley Winters], and I wore one of those '80s blouses with a bow attached at your neckline. She wanted to be able to see my face, so in front of everyone she pulled the bow to tie my hair back. My blouse was by my feet on the ground instantly. And I was probably in the first bra of my life. It was so horrific, I don't wear anything that could even possibly malfunction now!

Reported by **Julie Jordan**

AUSTIN HARGRAVE/AUGUST



PEOPLE (ISSN 0093-7673) is published weekly, with an extra issue in February, by Time Inc. Canada Post Publications Mail Agreement No. 40110178. Return undeliverable Canada addresses to: Postal Stn A, P.O. Box 4323, Toronto, ON, M5W 3H1, GST #R88581621RT0001. Principal office: 225 Liberty Street, New York, NY 10281-1008. Periodicals postage paid at New York, N.Y., and at additional offices. ©2017 Time Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. People Weekly, Star Tracks, Picks & Pans and Chatter are registered trademarks of Time Inc. **Subscribers:** If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years. Your bank may provide updates to the card information we have on file. You may opt-out of this service at any time. U.S. Subscriptions: \$118.26 for one year. POSTMASTER: Send all UAA to CFS. (See DMM 307.1.5.2). NON-POSTAL AND MILITARY FACILITIES: Send address corrections to PEOPLE, P.O. Box 62120, Tampa, FL 33662-2120. **CUSTOMER SERVICE AND SUBSCRIPTIONS—For 24/7 service, please use our website: people.com/customerservice. You can also call 1-800-541-9000 or write to PEOPLE at P.O. Box 62120, Tampa, FL 33662-2120. PRINTED IN U.S.A. Mailing List:** We make a portion of our mailing list available to reputable firms. If you would prefer that we not include your name, please call or write us. ◆◆◆◆◆

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